

Quintet for Woodwinds

in C

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♩ = 144

Musical score for the first system, measures 1 through 8. The score is for five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is C major. The tempo is marked as ♩ = 144. The time signature changes from 4/4 to 3/4, then 4/4, and finally 3/4. Dynamics include *p*, *mp*, *mf*, and *mp*. The Flute part begins in measure 4 with a *p* dynamic. The Oboe part begins in measure 4 with a *p* dynamic. The Clarinet part begins in measure 1 with a *mp* dynamic. The Horn part is silent until measure 8, where it plays a *p* dynamic. The Bassoon part begins in measure 1 with a *p* dynamic.

Musical score for the second system, measures 9 through 16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is C major. The tempo is marked as ♩ = 144. The time signature changes from 4/4 to 3/4, then 4/4, and finally 3/4. Dynamics include *p*, *mp*, and *p*. The Flute part begins in measure 9 with a *p* dynamic. The Oboe part begins in measure 9 with a *p* dynamic. The Clarinet part begins in measure 9 with a *p* dynamic. The Horn part begins in measure 9 with a *p* dynamic. The Bassoon part begins in measure 9 with a *p* dynamic.

A

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 19 to 28. The score is in 2/4 time and includes dynamic markings such as *mp*, *p*, *sf*, and *sf* with accents. A box labeled 'A' is positioned above measure 20. The Flute part starts with *mp* and *sf* accents, followed by *p* and *mp*. The Oboe part has *mp* and *p*. The Clarinet part has *p*. The Horn part has *p* and *sf*. The Bassoon part has *sf* and *mp*.

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 29 to 38. The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff*. The Flute part starts with *mp*, *mf*, *p*, *mf*, *f*, *f*, *ff*, and *mf*. The Oboe part has *mp*, *mf*, *f*, *f*, *ff*, and *mf*. The Clarinet part has *mp*, *mf*, and *ff*. The Horn part has *mf*, *mp*, and *p*. The Bassoon part has *mf*, *mf*, and *f*.

Musical score for woodwinds, measures 39-48. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features dynamic markings such as *mp*, *f*, *ff*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' in measure 42. The Flute part includes a trill in measure 39. The Bassoon part has a triplet of eighth notes in measure 42. The music concludes with a fermata in measure 48.

Musical score for woodwinds, measures 49-58. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. A tempo marking of $\text{♩} = 90$ is present at the beginning of the section. The music features dynamic markings such as *mp*, *p*, and *mf*. The Flute part has a trill in measure 49. The Horn part has a trill in measure 58. The music concludes with a fermata in measure 58.

Musical score for woodwinds, measures 60-68. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Starts at measure 60 with a *p* dynamic. It has a melodic line with a slur over measures 61-63 and a *mf* dynamic at measure 64. It ends with a *sf* *f* dynamic at measure 68.
- Oboe (Ob.):** Starts at measure 60 with a *f* dynamic. It has a melodic line with a slur over measures 61-63 and a *mp* dynamic at measure 64. It ends with a *sf* *f* dynamic at measure 68.
- Clarinet (Cl.):** Starts at measure 60 with a *mp* dynamic. It has a melodic line with a slur over measures 61-63 and a *p* dynamic at measure 64. It ends with a *f* dynamic at measure 68.
- Horn (Hn.):** Starts at measure 60 with a *p* dynamic. It has a melodic line with a slur over measures 61-63 and a *mf* dynamic at measure 64. It ends with a *f* dynamic at measure 68.
- Bassoon (Bsn.):** Starts at measure 60 with a *p* dynamic. It has a melodic line with a slur over measures 61-63 and a *mf* dynamic at measure 64. It ends with a *f* dynamic at measure 68.

Musical score for woodwinds, measures 70-78. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Starts at measure 70 with a *ff* dynamic. It has a melodic line with a slur over measures 71-73 and a *p* dynamic at measure 74. It ends with a *ff* dynamic at measure 78.
- Oboe (Ob.):** Starts at measure 70 with a *ff* dynamic. It has a melodic line with a slur over measures 71-73 and a *p* dynamic at measure 74. It ends with a *ff* dynamic at measure 78.
- Clarinet (Cl.):** Starts at measure 70 with a *ff* dynamic. It has a melodic line with a slur over measures 71-73 and a *p* dynamic at measure 74. It ends with a *ff* dynamic at measure 78.
- Horn (Hn.):** Starts at measure 70 with a *p* dynamic. It has a melodic line with a slur over measures 71-73 and a *mp* dynamic at measure 74. It ends with a *ff* dynamic at measure 78.
- Bassoon (Bsn.):** Starts at measure 70 with a *ff* dynamic. It has a melodic line with a slur over measures 71-73 and a *mp* dynamic at measure 74. It ends with a *ff* dynamic at measure 78.

Musical score for measures 80-88. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 80-81: *mp* (mezzo-piano), triplet eighth notes. Measure 82: *p* (piano), triplet eighth notes. Measure 83: *mf* (mezzo-forte), triplet eighth notes. Measure 84: *mf*, triplet eighth notes. Measure 85: *mf*, triplet eighth notes. Measure 86: *mf*, triplet eighth notes. Measure 87: *mf*, triplet eighth notes. Measure 88: *mf*, triplet eighth notes.
- Oboe (Ob.):** Measures 80-81: *mf* (mezzo-forte), quarter notes. Measure 82: *mf*, quarter notes. Measure 83: *mf*, quarter notes. Measure 84: *mf*, quarter notes. Measure 85: *mf*, quarter notes. Measure 86: *mf*, quarter notes. Measure 87: *mf*, quarter notes. Measure 88: *mf*, quarter notes.
- Clarinet (Cl.):** Measures 80-81: *mp* (mezzo-piano), triplet eighth notes. Measure 82: *p* (piano), triplet eighth notes. Measure 83: *mf* (mezzo-forte), quarter notes. Measure 84: *mf*, quarter notes. Measure 85: *mf*, quarter notes. Measure 86: *mf*, quarter notes. Measure 87: *mf*, quarter notes. Measure 88: *mf*, quarter notes.
- Horn (Hn.):** Measures 80-88: *mf* (mezzo-forte), quarter notes.
- Bassoon (Bsn.):** Measures 80-81: *mp* (mezzo-piano), triplet eighth notes. Measure 82: *mp*, quarter notes. Measure 83: *mp*, quarter notes. Measure 84: *mp*, quarter notes. Measure 85: *mp*, quarter notes. Measure 86: *mp*, quarter notes. Measure 87: *mp*, quarter notes. Measure 88: *mp*, quarter notes.

D

Musical score for measures 89-96. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 89-90: *f* (forte), triplet eighth notes. Measure 91: *f*, quarter notes. Measure 92: *f*, quarter notes. Measure 93: *f*, quarter notes. Measure 94: *f*, quarter notes. Measure 95: *f*, quarter notes. Measure 96: *f*, quarter notes.
- Oboe (Ob.):** Measures 89-90: *f* (forte), triplet eighth notes. Measure 91: *f*, quarter notes. Measure 92: *f*, quarter notes. Measure 93: *f*, quarter notes. Measure 94: *f*, quarter notes. Measure 95: *f*, quarter notes. Measure 96: *f*, quarter notes.
- Clarinet (Cl.):** Measures 89-90: *mp* (mezzo-piano), quarter notes. Measure 91: *mp*, quarter notes. Measure 92: *mp*, quarter notes. Measure 93: *mp*, quarter notes. Measure 94: *mp*, quarter notes. Measure 95: *mp*, quarter notes. Measure 96: *mp*, quarter notes.
- Horn (Hn.):** Measures 89-96: *mp* (mezzo-piano), quarter notes.
- Bassoon (Bsn.):** Measures 89-90: *mp* (mezzo-piano), triplet eighth notes. Measure 91: *mp*, quarter notes. Measure 92: *mp*, quarter notes. Measure 93: *mp*, quarter notes. Measure 94: *mp*, quarter notes. Measure 95: *mp*, quarter notes. Measure 96: *mp*, quarter notes.

E **Vivace** (♩. = 144)

Musical score for measures 101-111. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is E major (one sharp) and the time signature is 6/8. The tempo is Vivace with a quarter note equal to 144 beats per minute. The score begins at measure 101. The Flute part features triplets of eighth notes, marked *ff* and *fz*. The Oboe part has a melodic line with dynamics *ff*, *mf*, *f mp*, and *mf*. The Clarinet part starts with a half note marked *mp*, followed by a melodic line with dynamics *ff*, *mf*, and *f*. The Horn part has a melodic line with dynamics *ff* and *ff*. The Bassoon part has a melodic line with dynamics *ff* and *mf*. Measure 111 ends with a repeat sign.

Musical score for measures 112-116. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is E major (one sharp) and the time signature is 6/8. The score begins at measure 112. The Flute part has a melodic line with dynamics *f*, *f*, and *f*. The Oboe part has a melodic line with dynamics *f*, *mp*, and *f*. The Clarinet part has a melodic line with dynamics *ff* and *mp*. The Horn part has a melodic line with dynamics *mp* and *mp*. The Bassoon part has a melodic line with dynamics *mf*, *f*, and *f*. Measure 116 ends with a repeat sign.

123

Fl. *ff* *mp* *mp* *mf* *f* *f*

Ob. *mp* *mp* *mf* *mf* *f*

Cl. *mp* *mf* *f*

Hn. *mf* *f*

Bsn. *ff* *f* *mf* *mf* *f*

[F]

134

Fl. *mf* *f*

Ob. *f* *mf*

Cl. *mf*

Hn. *mf*

Bsn. *sf* *mf* *mf* *mf*

145

Fl. *ff* *f* *f* *f*

Ob. *f* *f*

Cl. *f* *sf* *f* *sf sf* *f*

Hn. *mf*

Bsn. *f* *f* *sf sf* *f*

156

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *mp* *ff*

Hn. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *mp* *sf* *sf*

G

Musical score for measures 165-174. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 165-174. Starts with a melodic line in treble clef. Measure 165 has a dynamic of *ff*. Measure 174 has a dynamic of *fff*. A breath mark (H) is present above the staff in measure 174.
- Oboe (Ob.):** Measures 165-174. Starts with a melodic line in treble clef. Measure 165 has a dynamic of *ff*. Measure 174 has a dynamic of *f*.
- Clarinet (Cl.):** Measures 165-174. Starts with a melodic line in treble clef. Measure 165 has a dynamic of *ff*. Measure 174 has a dynamic of *f*.
- Horn (Hn.):** Measures 165-174. Starts with a melodic line in bass clef. Measure 165 has a dynamic of *f*. Measure 174 has a dynamic of *mf*.
- Bassoon (Bsn.):** Measures 165-174. Starts with a melodic line in bass clef. Measure 165 has a dynamic of *ff*. Measure 174 has a dynamic of *f*.

Musical score for measures 175-184. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 175-184. Starts with a melodic line in treble clef. Measure 175 has a dynamic of *f*. Measure 184 has a dynamic of *ff*.
- Oboe (Ob.):** Measures 175-184. Starts with a melodic line in treble clef. Measure 175 has a dynamic of *f*. Measure 184 has a dynamic of *mf*.
- Clarinet (Cl.):** Measures 175-184. Starts with a melodic line in treble clef. Measure 175 has a dynamic of *mf*. Measure 184 has a dynamic of *ff*.
- Horn (Hn.):** Measures 175-184. Starts with a melodic line in bass clef. Measure 175 has a dynamic of *f*. Measure 184 has a dynamic of *ff*.
- Bassoon (Bsn.):** Measures 175-184. Starts with a melodic line in bass clef. Measure 175 has a dynamic of *mf*. Measure 184 has a dynamic of *mf*.

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 186 to 195. The score includes dynamic markings such as *f*, *mf*, *mp*, and *f*. The Flute part starts with a measure rest and then plays a melodic line with dynamics *f* and *mf*. The Oboe and Clarinet parts play rhythmic patterns with dynamics *f* and *mf*. The Horn part has a measure rest and then plays a bass line with dynamics *mp* and *f*. The Bassoon part plays a rhythmic pattern with dynamics *f* and *mf*.

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 196 to 205. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. The Flute part starts with a measure rest and then plays a melodic line with dynamics *f*, *ff*, *mf*, and *mp*. The Oboe and Clarinet parts play rhythmic patterns with dynamics *f* and *ff*. The Horn part has a measure rest and then plays a bass line with dynamics *mp* and *f*. The Bassoon part has a measure rest and then plays a bass line with dynamics *mp* and *f*. A *rit.* marking is present above the Flute staff, and a tempo change to $\text{♩} = \text{♩}$ is indicated above the Flute staff in measure 205.

I Allegro (♩ = c. 120)

accel. poco a poco

207

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

221

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mf

mp

mp

mp

233 $\text{♩} = 144$

Fl. *mf* *mp* *mp* *mf*

Ob. *mp* *mf* *p* *mp* *mf*

Cl. *mp* *p* *mp* *mf*

Hn. *p* *mf*

Bsn. *mf* *mp* *mp* *mf*

242 **J**

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f*

Hn. *mf* *f*

Bsn. *f* *f*

Quintet for Woodwinds

Musical score for Quintet for Woodwinds, page 13. The score is arranged in five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 253. Features a melodic line with a sixteenth-note triplet (marked '6') and a final flourish. Dynamics range from *ff* to *fff*.
- Ob.:** Provides harmonic support with a melodic line. Dynamics range from *ff* to *fff*.
- Cl.:** Provides harmonic support with a melodic line. Dynamics range from *ff* to *fff*.
- Hn.:** Provides harmonic support with a melodic line. Dynamics range from *f* to *fff*.
- Bsn.:** Provides harmonic support with a melodic line. Dynamics range from *f* to *fff*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *ff*, *fff*). The key signature has one sharp (F#).