

NIGHT

Nick Hwang

Dedicated to my parents, Charles and Julia Hwang.

Night is a work in 2 movements, each depicting different aspects or qualities of night. Several instruments are given solo roles to depict the many parts of a night, from the wind, stars, moon, and the individual observing the night.

The first movement, an introduction and prelude, brings forth elements of the overall work. The second movement uses the solo clarinet as a character trying to escape an enveloping night. The dissonance and darkness seem overwhelming at points and push the clamorous clarinet to its extremes.

INSTRUMENTATION

2 Flutes (2^o doubling Piccolo)

2 Oboes (2^o doubling English Horn)

2 Bb Clarinets

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

3 Horns in F (straight mute)

3 Trumpets in C (Plunger, straight mutes)

3 Trombones (Plunger, straight mutes)

4 Percussion

Timpani

1^o, 2^o, 3^o: Vibraphone, Claves, Glockenspiel, Claves, Snare Drum,
Guero, Tam-Tam, Brake Drum, Wood Blocks (3).

Harp

16 1st Violins

14 2nd Violins

10 Violoncellos

12 Violas

8 Contrabasses

The score is written in C except for Piccolos, Contrabassoon, Glockenspiel, Celeste, and Contrabasses, which are written in their normal octave transpositions.

9

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

pp

p

p

9

Horn

1°

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

con sordino (plunger mute)

p

9

Hp.

A, B, C, D, E, F, G#

mf

pp

mp

mf

9

1°

Perc.

2°

3°

9

Vln. I

con sordino

pp

Vln. II

pp

Vla.

pp

Vc.

molto espressivo sul C*

p

Cb.

p

A

25

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

E. Horn

p

p

p

pp

p *pp*

25

Horn

1°

2°

1°

2°

Trum.

1°

2°

Trom.

1°

2°

Tuba

CS. (Plunger)

p

pp

25

Hp.

mp

mp

A, B, C#, D, E, F, G

25

Perc.

1°

2°

3°

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sordino

senza sordino
molto espressivo
sul G*

senza sordino
molto espressivo
sul C*

All CB

p

mp

p

39

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

39

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

Hp.

A, B, C, Db, E, F, G#

p

mf

mp

39

1°

Perc.

2°

3°

39

Vln. I

molto espressivo

mp

Vln. II

molto espressivo

p

mp

Vla.

p

mp

Vc.

mp

p

Cb.

mp

ordinario

mp

piu mosso

41

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

piu mosso

41

Horn

1°

2°

Trum.

1°

2°

1°

Trom.

2°

Tuba

41

A, B, C, Db, E, F, G#

Hp.

41

1°

Perc.

2°

3°

piu mosso

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 B *piu mosso*

Picc. *f* *p* *mf* *mf* *mp* *mf*

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2

Ob. *f* *p* *mf* *tr* *tr*

E. Hn. English Horn *mp*

1° Clar. *p* *mf* *mf* *tr* *mf*

2° *p* *mf*

B. Cl.

1° Bass. *mp* *mf* *mp* *mf*

2° *f* *p* *mp* *mf*

C. Bn.

57 Horn 1° *p*

2° *p*

57 Trum. 1° *f* *p* *mp*

2°

57 Trom. 1°

2°

Tuba

57 Hp.

57 Perc. 1° *piu mosso*

2° glockenspiel *mf*

3° *mf*

57 Vln. I *div.* *fp* *mp* *unison* *piu mosso*

Vln. II *fp* *mp*

Vla. *f*

Vc. *f* *mp* *mf* *mp* *mf*

Cb. *mp* *mp*

C

65

Picc.

Fl. 1 *f*

Fl. 2

Ob. *mf*

E. Hn. *mf*

1° *f*

2°

B. Cl. *mf*

1° *mp*

2°

C. Bn.

65

Horn 1° *mf*

Horn 2° *mf*

1°

2°

1°

2° *p*

Tuba

65

Hp.

65

1°

Perc. 2° *mf*

3°

65

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *p*

73

Picc. Fl. 1 Fl. 2 Ob. E. Hn. 1^o Clar. 2^o B. Cl. 1^o Bass. 2^o C. Bn. 1^o Horn 2^o Trum. 2^o 1^o Trom. 2^o Tuba Hp. Perc. 1^o 2^o 3^o Vln. I Vln. II Vla. Vc. Cb.

89 *ritard.* *calmer and slower* ♩ = 50

Picc. *mp*

Fl. 1 *mf* *mp* *mp*

Fl. 2

Ob. *f* *mp*

E. Hn. *mf* *mp* *mp*

1° Clar. *mp*

2° Clar. *mf*

B. Cl. *mp* *mf*

1° Bass. *mp* *mf*

2° Bass.

C. Bn.

Horn 1° *mf*

2° *mf*

Trum. 1° *mf*

2° *mf*

Trom. 1° *mf*

2° *mf*

Tuba *f* *mf*

Hp. *mp*
A, B, C#, D, E, F#, G
*Cluster (Violently strike the strings with the left hand)

Perc. 1° *f*

2°

3°

Vln. I *ff* *mf* *p* *pp*

Vln. II *ff* *mf* *p* *pp*

Vla. *ff* *mf* *p* *pp*

Vc. *dm.* *ff* *mf* *p* *pp*

Cb. *ff* *mf* *p* *pizz.*

1/2 strings

This page of a musical score covers measures 92 to 100. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Basses 1 and 2, Contrabass, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Harp, Percussion (1, 2, 3), Violins I and II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Measures 92-94:** Piccolo and Flute 1 play melodic lines with accents and slurs. Flute 2 and Oboe play rhythmic patterns. Clarinets 1 and 2 play similar rhythmic patterns. Bass Clarinet and Basses 1 and 2 play sustained notes.
- Measures 95-97:** Piccolo and Flute 1 continue their melodic lines. Flute 2 and Oboe play rhythmic patterns. Clarinets 1 and 2 play similar rhythmic patterns. Bass Clarinet and Basses 1 and 2 play sustained notes.
- Measures 98-100:** Piccolo and Flute 1 play melodic lines. Flute 2 and Oboe play rhythmic patterns. Clarinets 1 and 2 play similar rhythmic patterns. Bass Clarinet and Basses 1 and 2 play sustained notes.

Dynamic markings include *mp*, *mf*, *p*, *f*, and *ff*. Performance instructions include accents, slurs, and breath marks. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) plays sustained notes with dynamic markings *p* and *mp*. The Percussion section (1, 2, 3) plays sustained notes with dynamic markings *mf*, *f*, and *ff*.

♩ = 50, Dying away

108 ♩ = 50, Dying away

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1°

Clar.

2°

B. Cl.

1°

Bass.

2°

C. Bn.

108 ♩ = 50, Dying away

Horn

2°

1°

Trum.

2°

1°

Trom.

2°

Tuba

108 ♩ = 50, Dying away

Hp.

A, B, C#, D, E, F, G

108

1°

Perc.

2°

3°

108 ♩ = 50, Dying away

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

mp

c.s.

114

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Clar. 1° 2° B. Cl. Bass. 1° 2° C. Bn.

Horn 1° 2° Trum. 1° 2° Trom. 1° 2° Tuba Hp. Perc. 1° 2° 3° Vln. I Vln. II Vla. Vc. Cb.

mp p

p

mf mp p

p

p

ii. Enveloping

18 sec **1** ~ ♩ = 72 **2** Slightly Faster

Piccolo or Flute 2nd

Flute 1

Flute 2

Oboe

English Horn (Oboe 2nd)

18 sec solo *n* < *pp* *p* *p* *mp*

Clarinet 1st

Clarinet 2nd

Bass Clarinet

Bassoon 1st *n* < *pp*

Bassoon 2nd *n* < *pp*

Contrabassoon *n* < *pp*

* stagger breathe, legatissimo

Horn in F 1st

Horn in F 2nd

Trumpet in C 1st

Trumpet in C 2nd

Trombone 1st

Trombone 2nd

Tuba

Harp

18 sec **1** ~ ♩ = 72 **2** Slightly Faster

Timpani

Percussion 1st Bowed Vibraphone *pp* *p* *pp* *p*

Percussion 2nd Claves *pp* *p* *p*

Percussion 3rd Bowed Tam-tam *** *ppp*

Violin I *ppp* * Performer's decision on pitch **1** ~ ♩ = 72 **2** Slightly Faster

Violin II

Viola

Cello

Contrabass

*** Very slow crescendo and decrescendo between *ppp* and *pp*.

♩ = 80, Slightly slower

Picc.

Fl. 1
mp *mf* *p* Bend *p*

Fl. 2
mp *mf* *p* Bend *p*

Ob.

E. Hn.

1^o
f *mp* *p* *mp*

Clar.
2^o

B. Cl.

1^o
mf

Bass.
2^o
mf

C. Bn.
mf

Horn
1^o
mf

2^o

Trum.
1^o

2^o

Trom.
1^o

2^o
mf

Tuba

Hp.
mp *mf* *f* Cluster
A#, B, C#, D, E, F, G
Gliss. with fingernail

Timp.
mp *f*

Perc.
1^o
mf

2^o
f *mp*

3^o
mf *f* Wooden chimes

Vln. I
pp *p* *mf* *p* *mf* *p*

Vln. II
mf *p*

Vla.
mf *p* *unison*

Vc.
arco *n* *mp* *f* *p* *mp*
con sordino *div.* *mf* *mf* *pizz.*
wide vibrato *mf* *f* *p* *mp*
senza sordino

Cb.
mf *f* *p* *mp*

This page of a musical score covers measures 35 to 44. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Clarinets 1 and 2, Basses 1 and 2, Contrabass, Percussion (Tympani, Snare, Cymbals), Violins I and II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Flutes 1 and 2:** Enter in measure 38 with a melodic line marked *mp*.
- Clarinet 1:** Features a complex melodic line starting in measure 35, marked *mf*, with trills and sixteenth-note passages.
- Bass 1:** Plays a melodic line starting in measure 35, marked *mf*, with a quintuplet in measure 37.
- Bass 2:** Enters in measure 38 with a melodic line marked *mf*.
- Horn 1 and 2:** Play a melodic line starting in measure 35, marked *p*.
- Trombone 1 and 2:** Play a melodic line starting in measure 35, marked *p*.
- Percussion:** Features a snare drum pattern starting in measure 38, marked *mp*, with a "w. block" instruction. The score also includes dynamic markings *p* and *> p* for the snare.
- Violins I and II:** Play a sustained melodic line starting in measure 35, marked *mp*, with a *div.* (divisi) instruction.
- Viola:** Plays a sustained melodic line starting in measure 35, marked *mp*.
- Violoncello and Contrabass:** Play a melodic line starting in measure 35, marked *mf*, with triplets in measures 37 and 38.

♩ = 90, Lighter

44

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1^o

Clar.

2^o

B. Cl.

1^o

Bass.

2^o

C. Bn.

Horn

1^o

2^o

Trum.

1^o

2^o

Trom.

1^o

2^o

Tuba

Hp.

Alc. B, C, D, E, F, G

5

♩ = 90, Lighter

Timp.

Perc.

1^o

2^o

3^o

Vibraphone

Claves *

Bowed Tam-tam

1/2 strings

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

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1000.

55

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1^o

Clar.

2^o

B. Cl.

1^o

Bass.

2^o

C. Bn.

55

Horn

1^o

2^o

1^o

Trum.

2^o

1^o

Trom.

2^o

Tuba

55

Hp.

55

Timp.

1^o

Perc.

2^o

3^o

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

fr.

Bend

solo

mp

mf

p

con sordino

mp

con sordino

mp

con sordino

mp

con sordino

mp

n

pp

p

pp

pp

p

pp

n

p

pp

pp

p

pp

unison

p

p

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic and a triplet of eighth notes.
- Fl. 1** and **Fl. 2**: Flute parts, mostly silent.
- Ob.**: Oboe, starting with a *f* dynamic and a triplet of eighth notes.
- E. Hn.**: English Horn, playing a triplet of eighth notes with a *mp* dynamic.
- Clar. 1^o** and **Clar. 2^o**: Clarinet parts, playing a triplet of eighth notes with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, playing a triplet of eighth notes with a *mp* dynamic, followed by a *mf* dynamic and a trill.
- Bass. 1^o** and **Bass. 2^o**: Bassoon parts, playing a triplet of eighth notes with a *mf* dynamic and a trill.
- C. Bn.**: Contrabassoon, playing a triplet of eighth notes with a *mf* dynamic, followed by a *f* dynamic and a trill.
- Horn 1^o** and **Horn 2^o**: Horn parts, playing a triplet of eighth notes with a *mp* dynamic.
- Trum. 1^o** and **Trum. 2^o**: Trumpet parts, playing a triplet of eighth notes with a *mp* dynamic.
- Trom. 1^o** and **Trom. 2^o**: Trombone parts, playing a long note with dynamics ranging from *p* to *pp*.
- Tuba**: Tuba, playing a long note with a *mp* dynamic.
- Hp.**: Harp, silent.
- Timp.**: Timpani, silent.
- Perc. 1^o**, **Perc. 2^o**, and **Perc. 3^o**: Percussion parts, silent.
- Vln. I** and **Vln. II**: Violin parts, playing a long note.
- Vla.**: Viola, playing a triplet of eighth notes.
- Vc.**: Violoncello, playing a triplet of eighth notes.
- Cb.**: Contrabass, playing a triplet of eighth notes.

This page of a musical score covers measures 72 through 79. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets 1 and 2 (Clar. 1°, 2°), Bass Clarinet (B. Cl.), Basses 1 and 2 (Bass. 1°, 2°), and Contrabass (C. Bn.). The second system includes Horns 1 and 2 (Horn 1°, 2°), Trumpets 1 and 2 (Trum. 1°, 2°), Trombones 1 and 2 (Trom. 1°, 2°), and Tuba. The third system includes Harp (Hp.), Timpani (Timp.), Percussion (Perc. 1°, 2°, 3°), Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance instructions like *solo*, *ordinario*, and *arco*. The Piccolo part has a dynamic marking of *f* at measure 78. The Oboe part is marked *solo* and *mf* from measure 72 to 78, then *f* at measure 79. The English Horn and Clarinet 1 parts have *mp* markings. The Bass Clarinet part has *mf* and *f* markings. The Bass 1 part has *mf* markings. The Trumpet 1 and 2 parts have *mf* markings. The Trombone 1 part has *mf* markings. The Tuba part has *f* markings. The Violin 1 and 2 parts have *f* markings and *ordinario* markings. The Viola part has *f* and *arco* markings. The Violoncello part has *p* and *arco* markings. The Contrabass part has *p* and *arco* markings.

♩ = 122, Suddenly Loud

94

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Clar. 1^o 2^o B. Cl. Bass. 1^o 2^o C. Bn. Horn 1^o 2^o Trum. 1^o 2^o Trom. 1^o 2^o Tuba Hp. Timp. Perc. 1^o 2^o 3^o Vln. I Vln. II Vla. Vc. Cb.

102 Picc. *mf* *tr*

Fl. 1

Fl. 2

Ob.

E. Hn.

1^o Clar. *ff* *tr* *ff*

2^o

B. Cl.

1^o Bass. *f*

2^o

C. Bn. *f*

1^o Horn

2^o

1^o Trum.

2^o

1^o Trom.

2^o *f*

Tuba *f*

Harp *f* A, B, C#, D, E, F#, G

102 Timp.

Perc. Snare Drum

1^o

2^o

3^o

102 Vln. I *mf* *div.* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf*

Vc. *arco*

Cb.

This page contains the musical score for measures 100 through 110 of an orchestral piece. The score is arranged in systems for various instruments:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes, playing staccato eighth notes.
- Ob.**: Oboe, playing staccato eighth notes.
- E. Hn.**: English Horn, rests throughout.
- 1^o Clar.**: Clarinet in C, playing a melodic line.
- 2^o Clar.**: Clarinet in Bb, rests throughout.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- 1^o Bass.**: Bassoon, playing a melodic line.
- 2^o Bass.**: Bassoon, playing a melodic line.
- C. Bn.**: Contrabassoon, rests throughout.
- Horn 1^o & 2^o**: Horns, playing a melodic line.
- Trum. 1^o & 2^o**: Trumpets, playing a rhythmic pattern.
- Trom. 1^o & 2^o**: Trombones, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Hp.**: Harp, playing a rhythmic pattern with the instruction "A, B, C, D#s, E, F, G#".
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1^o, 2^o, 3^o**: Percussion, playing a rhythmic pattern.
- Vln. I & II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Measures 100-109 are in 7/8 time, and measure 110 is in 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *solo* marking is present for the timpani in measure 110.

This page contains a musical score for an orchestra, covering measures 118 to 122. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- Fl. 2**: Flute 2, rests throughout.
- Ob.**: Oboe, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- E. Hn.**: English Horn, rests throughout.
- 1^o Clar.**: Clarinet 1, rests throughout.
- 2^o Clar.**: Clarinet 2, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- 1^o Bass.**: Bassoon 1, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- 2^o Bass.**: Bassoon 2, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- C. Bn.**: Contrabassoon, rests throughout.
- 1^o Horn.**: Horn 1, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- 2^o Horn.**: Horn 2, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- 1^o Trum.**: Trumpet 1, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- 2^o Trum.**: Trumpet 2, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- 1^o Trom.**: Trombone 1, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- 2^o Trom.**: Trombone 2, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- Tuba**: Plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- Hp.**: Harp, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern starting at measure 118.
- 1^o Perc.**: Percussion 1, rests throughout.
- 2^o Perc.**: Percussion 2, rests throughout.
- 3^o Perc.**: Percussion 3, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- Vln. II**: Violin II, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- Vla.**: Viola, plays a melodic line starting at measure 118 with a forte (*f*) dynamic.
- Vc.**: Violoncello, plays a melodic line starting at measure 118 with a forte (*f*) dynamic, including *pizz.* and *arco* markings.
- Cb.**: Contrabass, plays a melodic line starting at measure 118 with a forte (*f*) dynamic, including *pizz.* markings.

The score is written in a 4/4 time signature. The key signature has one sharp (F#). The dynamics are consistently forte (*f*) for the melodic lines. The woodwinds and strings play sustained notes, while the brass and timpani provide harmonic support and rhythmic drive.

This page contains a musical score for measures 127 through 132. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (1^o Clar.), Clarinet 2 (2^o Clar.), Bass Clarinet (B. Cl.), Bassoon 1 (1^o Bass.), Bassoon 2 (2^o Bass.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (1^o Horn), Horn 2 (2^o Horn), Trumpet 1 (1^o Trum.), Trumpet 2 (2^o Trum.), Trombone 1 (1^o Trom.), Trombone 2 (2^o Trom.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.) with three staves (1^o, 2^o, 3^o).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 127-132 are in 3/4 time.
- Measures 127-130 are in 8/8 time.
- Measures 131-132 are in 3/4 time.
- Flute 1 and Oboe parts begin in measure 127 with a forte (*f*) dynamic.
- Clarinet 1 and Bassoon 1 parts begin in measure 131 with a forte (*f*) dynamic.
- Horn 1 and Horn 2 parts begin in measure 131 with a forte (*f*) dynamic.
- Trombone 1 and Trombone 2 parts begin in measure 131 with a forte (*f*) dynamic and are marked "Straight mute".
- Tuba part begins in measure 131 with a forte (*f*) dynamic.
- Violin 1 and Violin 2 parts begin in measure 127 with a fortissimo (*ff*) dynamic.
- Viola part begins in measure 127 with a fortissimo (*ff*) dynamic.
- Violoncello part begins in measure 127 with a fortissimo (*ff*) dynamic.
- Contrabass part begins in measure 127 with a fortissimo (*ff*) dynamic.

This page contains the musical score for measures 136 through 140 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo flute, measures 136-140.
- Fl. 1**: First flute, measures 136-140.
- Fl. 2**: Second flute, measures 136-140.
- Ob.**: Oboe, measures 136-140.
- E. Hn.**: English horn, measures 136-140.
- Clar.**: Clarinets, 1^o and 2^o, measures 136-140.
- B. Cl.**: Bass clarinet, measures 136-140.
- Bass.**: Bassoons, 1^o and 2^o, measures 136-140.
- C. Bn.**: Contrabassoon, measures 136-140.
- Horn**: Horns, 1^o and 2^o, measures 136-140.
- Trum.**: Trumpets, 1^o and 2^o, measures 136-140.
- Trom.**: Trombones, 1^o and 2^o, measures 136-140.
- Tuba**: Tuba, measures 136-140.
- Hp.**: Harp, measures 136-140.
- Timp.**: Timpani, measures 136-140.
- Perc.**: Percussion, including Bass Drum, Snare Drum, and Brake Drum, measures 136-140.
- Vln. I**: Violins I, measures 136-140.
- Vln. II**: Violins II, measures 136-140.
- Vla.**: Viola, measures 136-140.
- Vc.**: Violoncello, measures 136-140.
- Cb.**: Contrabasso, measures 136-140.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (e.g., *al tallone*), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

1^o

Clar.

2^o

B. Cl.

1^o

Bass.

2^o

C. Bn.

1^o rip

Horn

2^o rip

1^o

Trum.

2^o

1^o

Trom.

2^o

Tuba

Hp.

Timp.

1^o

Perc.

2^o Snare Drum

3^o

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 $\text{♩} = 90$

Picc. f

Fl. 1 f

Fl. 2

Ob. f

E. Hn.

1^o f

Clar. ff *accidentals carry over until re-marked

2^o

B. Cl.

1^o

Bass. 2^o

C. Bn.

Horn 1^o f

2^o

1^o

Trum. 2^o

1^o

Trom. 2^o

Tuba

Hp.

Timp. f $\text{♩} = 90$

Perc. 1^o

2^o rim shot

3^o

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f

This page contains a musical score for measures 165 through 175. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Clar. 1°), Clarinet 2 (Clar. 2°), Bass Clarinet (B. Cl.), Bassoon 1 (Bass. 1°), Bassoon 2 (Bass. 2°), and Contrabassoon (C. Bn.). The brass section includes Horn 1 (Horn 1°), Horn 2 (Horn 2°), Trumpet 1 (Trum. 1°), Trumpet 2 (Trum. 2°), Trombone 1 (Trom. 1°), Trombone 2 (Trom. 2°), and Tuba. The percussion section includes Harp (Hp.), Timpani (Timp.), and Percussion (Perc.) with three staves (1°, 2°, 3°). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 165 is marked with a forte (*f*) dynamic. The Piccolo part features a melodic line with a grace note. The Flute 1 and Oboe parts have similar melodic lines. The Clarinet 2 and Bass Clarinet parts play a rhythmic pattern. The Bassoon 1 and Bassoon 2 parts play a similar rhythmic pattern. The Trombone 1 and Trombone 2 parts play a rhythmic pattern with dynamic markings of *f*, *mp*, and *fz*. The Trombone 1 part includes instructions for "Straight mute". The Percussion 2° part has a melodic line. The Violin 1 and Violin 2 parts play a melodic line. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern.

174

Picc. Fl. 1 Fl. 2 Ob. E. Hn. 1^o Clar. 2^o B. Cl. 1^o Bass. 2^o C. Bn. 1^o Horn 2^o Trum. 2^o Trom. 2^o Tuba Hp. Timp. Perc. 1^o 2^o 3^o Vln. I Vln. II Vla. Vc. Cb.

This page contains the musical score for measures 182 through 187. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Clar. 1°), Clarinet 2 (Clar. 2°), Bass Clarinet (B. Cl.), Bassoon 1 (Bass. 1°), Bassoon 2 (Bass. 2°), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Horn 1°), Horn 2 (Horn 2°), Trumpet 1 (Trum. 1°), Trumpet 2 (Trum. 2°), Trombone 1 (Trom. 1°), Trombone 2 (Trom. 2°), and Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Brake Drum.
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 182 features a key signature change to A major (A, B, C#, D, E, F, G#). The score includes dynamic markings such as *f* (forte) and *unison*. The percussion section includes a Brake Drum part starting in measure 185. The string section has a complex rhythmic pattern in the lower registers.

180 $\text{♩} = 90$, accelerando

Picc. f

Fl. I f

Fl. 2

Ob. f

E. Hn. f

1^o p

Clar. 2^o

B. Cl. f

1^o

Bass. 2^o

C. Bn. f

Horn 1^o f

2^o f

Trum. 1^o f

2^o f

Trom. 1^o

2^o

Tuba pp

Hp. mp

* Rall. Decres. (ignore conductor)
Each repetition beings slower, softer.

180 $\text{♩} = 90$, accelerando

1^o Bowed Vibraphone

2^o

3^o

Vln. I f

Vln. II f

Vla. f

Vc. p

Cb. f

This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Clar. 1°), Clarinet 2 (Clar. 2°), Bass Clarinet (B. Cl.), Bassoon 1 (Bass. 1°), Bassoon 2 (Bass. 2°), and Contrabassoon (C. Bn.). The brass section includes Horn 1 (Horn 1°), Horn 2 (Horn 2°), Trumpet 1 (Trum. 1°), Trumpet 2 (Trum. 2°), Trombone 1 (Trom. 1°), Trombone 2 (Trom. 2°), and Tuba. The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Harp (Hp.), Timpani (Timp.), and Percussion (Perc.) with three staves (1°, 2°, 3°). The score features a variety of musical notations, including rests, dynamics such as *ff* (fortissimo), and articulation marks like accents and slurs. A rehearsal mark '269' is present at the beginning of several staves.