

Sunset

Flute, Bb Clarinet, and Piano

Nick Hwang
2014

1. *Dusk through the Blinds*
2. *Angles and Shadows*

Flute, Bb Clarinet, and Piano

Performance Notes

Dynamics should be considered relative to the ensemble.

Unless crescendo/decrescendo markings precede or follow other 'hairpin' markings, perform the dynamics as sudden changes.



Continue to trill over tied durations.
Tr without squiggle should be performed only the duration of the original note.



Glissando to notated resultant pitch.



Pianist:
Flick x-notated pitch with finger, then immediately press and hold sustain pedal.

*If performing on an upright piano, play the x-notated pitch (from the keyboard) with accent and sustain.

Program Notes

Sunset depicts the often kaleidoscopic visage of a southern Louisiana sunset from within my historic hardwood home. As colored light peaks through large windows and travels across the ceilings and floors, the melodies of the Flute, Clarinet, and Piano trade off and interweave.

Sunset

1. Dusk through the Blinds

Flute

Clarinet in B \flat

Piano

$\text{♩} = 90$

Flz. -----

pp *pp* *p* *sfp* *f* *ff*

pp *pp* *p* *sfp* *f* *ff*

pp *pp* *p* *f*

Reo. *f*

Fl.

B \flat Cl.

Pno.

mp *f*

mp *f*

mp *f*

Reo. *f*

Sunset - 1. Dusk through the Blinds

6

Fl. *ff p* *ff* *mp* *p*

B♭ Cl. *ff p* *ff* *mp* *p* *mf*

Pno. *mf* *f* 3 *mf* 6 *f* 3 6

* *Ad.*

9

Fl. *mp* 3 5 *mf* 5 *p*

B♭ Cl. *mp* 5 3 *p* 5 *pp* *mp*

Pno. *f* 5 *mp* 3 3 *p* * *mp* *mp*

11

Fl. *mp* *mf* *p* *f*

B♭ Cl. *mp* *mf* *f* 6 *f* *f*

Pno. *mp* *mf* 3 *f* 3

Flz. - - - - -

Please contact Nick Hwang for complete scores and accompanying files.

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