

# String Quartet

## I. Proem

Nick Hwang  
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Allegro ♩ = 152, Quiet but Aggressive  
*simile*

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is Allegro (♩ = 152) and the mood is 'Quiet but Aggressive' with a 'simile' instruction. The dynamics are marked *p* (piano) for measures 1-4 and *mp* (mezzo-piano) for measures 5-6. The Viola and Cello parts include triplet markings in measure 6. Violin I and II parts have 'V' markings above notes in measures 1, 2, 3, and 5.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-9. The score continues in 3/4 time with the same key signature. The dynamics are marked *mp* (mezzo-piano) for measures 7-8 and *mf* (mezzo-forte) for measure 9. The Viola and Cello parts include triplet markings in measure 7. Violin I and II parts have 'V' markings above notes in measures 7, 8, and 9.

String Quartet

11

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf*

*mf*

*mf*

14

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

17

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

3

3

3

6

String Quartet

20

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

A  
Smoother, ♩ = 144

23

Vln. I

Vln. II

Vla.

Vc.

*fff*

*p*

*fff*

*p*

*fff*

*p*

28

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*p*

*mp*

*pizz.*

*p*

*tr*

*p*

*mp*

String Quartet

35

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*mp*

41

Vln. I

Vln. II

Vla.

Vc.

*arco*

*mp*

*arco*

*mf*

*pizz.*

*mf*

*mf*

*arco*

*mf*

*pizz.*

*mp*

*mf*

*mf*

*mp*

48

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

String Quartet

B

54

Vln. I *f* *ff*

Vln. II *f* *arco* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Detailed description: This system contains measures 54 through 61. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. The music is characterized by dynamic markings of *f* (forte) and *ff* (fortissimo). The Violin I part has a melodic line with accents and slurs. The Violin II part includes an *arco* marking. The Viola and Violoncello parts provide harmonic support with similar dynamic levels.

62

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 62 through 67. The Violin I part continues with a melodic line. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts continue their harmonic accompaniment. There are no dynamic markings in this system.

68

Vln. I

Vln. II *arco* *p*

Vla.

Vc. *arco* *mf*

3

Detailed description: This system contains measures 68 through 71. The Violin I part has a melodic line. The Violin II part has an *arco* marking and a dynamic marking of *p* (piano). The Viola and Violoncello parts also have an *arco* marking. The Violoncello part has a dynamic marking of *mf* (mezzo-forte). There are triplet markings (3) over the final notes of the Violin I and Violoncello parts.

String Quartet

6

Slower, ♩ = 100  
*sul tasto, molto vibrato, flautando*

C

75

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *mf*

Vc. *p* *mp*

83

Vln. I *pp* *p* *mp*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

90

Vln. I *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp* *mp*

String Quartet

96 *ordinario*

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *mf* *f*

101

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *mf* *mf* *mf*

108 *accelerando*

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *ordinario* *mf* *mf*



String Quartet

129

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

136

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

142

Vln. I

Vln. II

Vla.

Vc.

*ff*

String Quartet

148

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

Slower and Broader

*f*

*f*

158

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

String Quartet

163

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score consists of four staves. The first staff (Violin I) starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes beamed together, followed by a half note. The second staff (Violin II) starts with a treble clef and a key signature of one sharp. It features a series of eighth notes beamed together, followed by a half note. The third staff (Viola) starts with an alto clef and a key signature of one sharp. It features a series of eighth notes beamed together, followed by a half note. The fourth staff (Violoncello) starts with a bass clef and a key signature of one sharp. It features a series of eighth notes beamed together, followed by a half note. The music is characterized by a steady rhythm and a focus on melodic lines.

## II. Nocturne

Slow, ♩ = 40 *Sempre Expressivo*  
*molto espress.*

Violin I  
*pp*

Violin II  
*pp* *molto espress.* *p*

Viola

Cello

Detailed description: This system contains the first five measures of the Nocturne. The Violin I part begins with a *pp* dynamic and features a melodic line with slurs and a crescendo. The Violin II part starts with a whole rest, then enters with a *pp* dynamic, playing a more rhythmic accompaniment with slurs and a *molto espress.* marking. It includes a triplet in measure 4 and ends with a *p* dynamic. The Viola and Cello parts are silent, indicated by whole rests.

6

Vln. I  
*p* *more* *mp*

Vln. II  
*mp*

Vla.

Vc.

Detailed description: This system contains measures 6 through 9. The Violin I part continues its melodic line, starting at measure 6 with a *p* dynamic and ending with a *more* marking and a triplet. The Violin II part provides accompaniment, starting at measure 6 with a *mp* dynamic and featuring triplets in measures 8 and 9. The Viola and Cello parts remain silent with whole rests.

10 *a tempo* *slight rit.*

Vln. I *mf* *p* *mp* *pp*

Vln. II *mf* *p* *molto espress.* *pp*

Vla. *molto espress.* *p* *mp* *pp*

Vc. *p* *mp* *pp*

15 **A** *Broadening*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

20 *more* *less*

Vln. I *p* *mp* *mf* *p*

Vln. II *p* *mp* *mf* *p*

Vla. *p* *mp* *mf* *p*

Vc. *p* *mp* *mf* *p*

String Quartet

23 *lesser* *a tempo*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *p* *mp*

Vc. *mp* *p* *mp*

26

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

28 *more*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

String Quartet

31 *less* *mf* *more*

Vln. I  
Vln. II  
Vla.  
Vc.

34 *Broadening* *C*

Vln. I  
Vln. II  
Vla.  
Vc.

38

Vln. I  
Vln. II  
Vla.  
Vc.

String Quartet

41

Vln. I

Vln. II

Vla.

Vc.

*f*

*molto rit.*

44

Vln. I

Vln. II

Vla.

Vc.

*mf*

**D** Slow, ♩ = 60

47

Vln. I

Vln. II

Vla.

Vc.

String Quartet

53

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp*

*pp*

*pp*

57

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

61

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*mf*

*mp*

*ff*

*f*

*mf*

*mp*

*ff*

*f*

*f*

*mf*

*molto rit.*

String Quartet

66

Vln. I *mp* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *pp*

rebow if necessary at ends of slurs

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff begins with a dynamic marking of *mp* and ends with *pp*. The Vln. II and Vla. staves begin with *p* and end with *pp*. The Vc. staff begins with *mp* and ends with *pp*. A dashed line with an asterisk (\*) spans across the Vc. staff from measure 67 to 69, with the instruction "rebow if necessary at ends of slurs" written above it. The score includes various musical notations such as slurs, triplets, and dynamic hairpins.

### III. Fantasy

Slow and Calm,  $\text{♩} = 34$   
*sempre espress.*

The musical score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mp*, and *pizz.*, along with performance instructions like *sul tasto, senza vibrato* and *gliss*. Trills and triplets are indicated with the number '3'. The first system covers measures 1-3, and the second system covers measures 4-8. The tempo markings 'slight rit.' and 'a tempo' are placed above the Vln. I staff at measures 4 and 5 respectively.

String Quartet

Faster with growing uneasiness, ♩ = 50 (acc. slowly)

9

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

*gl.* *gl.* *sim.*

13

Vln. I *f* *mf* *f*

Vln. II *f* *mf*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

♩ = 64

17

Vln. I *ff* *mf*

Vln. II *f* *mp* *on the string*

Vla. *f* *mf* *sul tasto*

Vc. *ff* *arco*

♩ = 72

String Quartet

22

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

on the string

A

♩ = 72

25

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*f*

*mp*

arco

28

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

ord.

String Quartet

Vln. I

Vln. II

Vla.

Vc.

31

3 6 3 5 *f* 3

Vln. I

Vln. II

Vla.

Vc.

34

*p* *f* *mp* *sul ponticello* *mp* *sul ponticello* *mp*

Vln. I

Vln. II

Vla.

Vc.

37

*mf* 3

String Quartet

40  $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

44 slight rit.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

51 **Suddenly Harsh and Grotesque,  $\text{♩} = 128$**

B arco, al tallone, on the string

Vln. I

Vln. II

Vla.

Vc.

*p*

*ff*

*ff*

*ff*

*p*

*ff*

String Quartet

58

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

♩ = 60, again, slow and calm

63

Vln. I *ff* *fff* *mp*

Vln. II *ff* *fff* *pp*

Vla. *ff* *fff* *pp*

Vc. *ff* *mf* *fff*

*ordinario*

*sul tasto, senza vibrato*

*pp*

*sul tasto, senza vibrato*

*pp*

Even More Grotesque, ♩ = 134  
arco, al tallone, on the string

69

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *p* *mp* *ff*

*arco*

*tr*

*arco, al tallone, on the string*

*ff*

*arco, al tallone, on the string*

*ff*

*arco, al tallone, on the string*

*ff*



String Quartet

86 *ord.*

Vln. I *mf* *ord.*

Vln. II *mf* *ord.*

Vla. *mf* *ord.* arco, al tallone, on the string

Vc. *mf* arco, al tallone, on the string

89

Vln. I

Vln. II

Vla.

Vc.

92 arco, al tallone, on the string

Vln. I *f* arco, al tallone, on the string

Vln. II *f*

Vla. *f*

Vc. *f*

String Quartet

95

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

97

Vln. I

Vln. II

Vla.

Vc.

*ff*

99

Vln. I

Vln. II

Vla.

Vc.

String Quartet

101

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

♩ = 45, deathly slow

107

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

String Quartet

114

*molto rit.*

Vln. I  
*mf* *f* *p*

Vln. II  
*mf* *f* *p*

Vla.  
*mf* pizz. *f* *p*

Vc.  
*mf* *p*