

String Quartet

I. Proem

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Allegro ♩ = 152, Quiet but Aggressive
simile

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is Allegro (♩ = 152) and the mood is 'Quiet but Aggressive' with a 'simile' instruction. The dynamics are marked *p* (piano) for measures 1-4 and *mp* (mezzo-piano) for measures 5-6. The Viola and Cello parts include triplet markings in measure 6. Violin I and II parts have 'V' markings above notes in measures 1, 2, 3, and 5.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-9. The score continues in 3/4 time with the same key signature. The dynamics are marked *mp* (mezzo-piano) for measures 7-8 and *mf* (mezzo-forte) for measure 9. The Viola and Cello parts include triplet markings in measure 7. Violin I and II parts have 'V' markings above notes in measures 7, 8, and 9.

String Quartet

11

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

14

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

17

Vln. I

Vln. II

Vla.

Vc.

f

f

f

3

3

3

6

String Quartet

20

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

A
Smoother, ♩ = 144

23

Vln. I

Vln. II

Vla.

Vc.

fff

p

fff

p

fff

p

28

Vln. I

Vln. II

Vla.

Vc.

mp

mp

pizz.

p

tr

p

mp

String Quartet

35

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

mp

mp

mp

mp

41

Vln. I

Vln. II

Vla.

Vc.

mf

arco

mp

arco

mf

mf

mf

arco

pizz.

mp

48

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

mf

String Quartet

B

54

Vln. I

Vln. II

Vla.

Vc.

f *ff*

f arco *ff*

f *ff*

f *ff*

62

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

arco *p*

arco *mf*

3

3

String Quartet

6

Slower, ♩ = 100

sul tasto, molto vibrato, flautando

C

75

Vln. I *p* *pp*

Vln. II *pp*

Vla. *p* *molto vibrato*

Vc. *p* *mp* *mf* *mp*

83

Vln. I *pp* *p* *mp*

Vln. II *pp* *p*

Vla.

Vc. *mp*

90

Vln. I *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp* *mp*

String Quartet

96 *ordinario*

Vln. I
Vln. II
Vla.
Vc.

mf *f* *f*

101

Vln. I
Vln. II
Vla.
Vc.

ff *mf* *mf* *mf* *mf*

108 *accelerando*

Vln. I
Vln. II
Vla.
Vc.

mp *ordinario* *mf* *mf* *mf*

String Quartet

129

Vln. I

Vln. II

Vla.

Vc.

ff

136

Vln. I

Vln. II

Vla.

Vc.

ff

ff

142

Vln. I

Vln. II

Vla.

Vc.

String Quartet

148

Vln. I

Vln. II

Vla.

Vc.

152

Slower and Broader

Vln. I

Vln. II

Vla.

Vc.

f

f

158

Vln. I

Vln. II

Vla.

Vc.

ff

ff

String Quartet

163

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a string quartet, page 11, measures 163-168. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a common time signature. The Vln. I part starts with a measure rest, then plays a series of eighth notes with slurs. The Vln. II part plays a series of eighth notes with slurs. The Vla. part plays a series of eighth notes with slurs. The Vc. part plays a series of eighth notes with slurs, including some notes with accidentals (sharps and flats). The score is enclosed in a double bar line at the end of measure 168.

II. Nocturne

Slow, ♩ = 40 *Sempre Expressivo*
molto espress.

Violin I
pp

Violin II
pp *molto espress.* *p*

Viola

Cello

Detailed description: This system contains the first five measures of the Nocturne. The Violin I part begins with a *pp* dynamic and features a melodic line with slurs and a crescendo. The Violin II part starts with a whole rest, then enters with a *pp* dynamic, playing a more rhythmic accompaniment with slurs and a *molto espress.* marking. It includes a triplet in measure 4 and ends with a *p* dynamic. The Viola and Cello parts are silent, indicated by whole rests on their respective staves.

6

Vln. I
p *mp* *more*

Vln. II
mp

Vla.

Vc.

Detailed description: This system contains measures 6 through 9. The Violin I part continues its melodic line, starting at measure 6 with a *p* dynamic, moving to *mp* by measure 8, and ending with a *more* marking and a triplet. The Violin II part provides accompaniment with slurs and triplets, maintaining a *mp* dynamic. The Viola and Cello parts remain silent with whole rests.

10 *a tempo* *slight rit.*

Vln. I *mf* *p* *mp* *pp*

Vln. II *mf* *p* *molto espress.* *pp*

Vla. *molto espress.* *p* *mp* *pp*

Vc. *p* *mp* *pp*

15 **A** *Broadening*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

20 *more* *less*

Vln. I *p* *mp* *mf* *p*

Vln. II *p* *mp* *mf* *p*

Vla. *p* *mp* *mf* *p*

Vc. *p* *mp* *mf* *p*

String Quartet

23 *lesser* *a tempo*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *p* *mp*

Vc. *mp* *p* *mp*

26

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

28 *more*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

String Quartet

31 *less* *mf* *more*

34 *Broadening* *C* *ff* *mf*

38 *ff* *mf* *mp*

String Quartet

41

Vln. I

Vln. II

Vla.

Vc.

f

molto rit.

44

Vln. I

Vln. II

Vla.

Vc.

pp

mf

D Slow, ♩ = 60

47

Vln. I

Vln. II

Vla.

Vc.

pp

p

String Quartet

53

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

pp

57

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

mf

f

mp

mf

f

61

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

mp

ff

f

mf

mp

ff

f

f

mf

molto rit.

String Quartet

66

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

pp

mp

pp

pp

rebow if necessary at ends of slurs

pp

Detailed description: This is a page of a musical score for a string quartet, specifically measures 66 through 70. The score is arranged in four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- **Vln. I:** Starts at measure 66 with a dynamic marking of *mp*. It features a melodic line with a long slur spanning across measures 66, 67, and 68. The dynamic changes to *pp* at the beginning of measure 69.
- **Vln. II:** Features triplet patterns in measures 66 and 67, with dynamic markings of *p* and *pp* respectively. It remains silent from measure 68 onwards.
- **Vla.:** Also features triplet patterns in measures 66 and 67, with dynamic markings of *p* and *pp*. It remains silent from measure 68 onwards.
- **Vc.:** Plays a rhythmic accompaniment of eighth notes in pairs. It starts with a dynamic marking of *mp* and ends with *pp*. A dashed line with an asterisk (*) above it spans from measure 67 to measure 70, with the instruction "rebow if necessary at ends of slurs" written above it.
- **Measure 66:** The first measure of the page, starting with a treble clef and a key signature of one sharp (F#).

III. Fantasy

Slow and Calm, $\text{♩} = 34$
sempre espress.

The musical score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mp*, and *pizz.*, along with performance instructions like *sul tasto, senza vibrato* and *gliss*. It also features tempo markings: *slight rit.* and *a tempo*. Trills and triplets are indicated with the number '3'. The Vc. part includes a *pizz.* marking and a *gliss* marking. The Vln. I part has a *mp* marking. The Vln. II part has a *pp* marking. The Vla. part has a *pp* marking. The Vc. part has a *p* marking. The score is divided into measures 1-4 and 5-8. The first system covers measures 1-4, and the second system covers measures 5-8. The Vln. I part has a *p* marking in measure 1 and a *mp* marking in measure 3. The Vln. II part has a *pp* marking in measure 1 and a *p* marking in measure 3. The Vla. part has a *pp* marking in measure 1 and a *p* marking in measure 3. The Vc. part has a *p* marking in measure 1 and a *mp* marking in measure 3. The Vln. I part has a *slight rit.* marking in measure 4 and a *a tempo* marking in measure 5. The Vln. II part has a *p* marking in measure 5 and a *mp* marking in measure 6. The Vla. part has a *pp* marking in measure 5 and a *p* marking in measure 6. The Vc. part has a *p* marking in measure 5 and a *mp* marking in measure 6. The Vln. I part has a *p* marking in measure 7 and a *mp* marking in measure 8. The Vln. II part has a *p* marking in measure 7 and a *mp* marking in measure 8. The Vla. part has a *p* marking in measure 7 and a *mp* marking in measure 8. The Vc. part has a *p* marking in measure 7 and a *mp* marking in measure 8. The Vc. part also has a *gliss* marking in measure 8.

String Quartet

Faster with growing uneasiness, ♩ = 50 (acc. slowly)

9

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *gl.* *sim.*

13

Vln. I *f* *mf* *f*

Vln. II *f* *mf*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

17

Vln. I *ff* *mf*

Vln. II *f* *mp* *on the string*

Vla. *f* *mf* *sul tasto*

Vc. *ff* *arco*

String Quartet

22

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

on the string

A

♩ = 72

25

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

arco

sul ponticello

mp sul ponticello

28

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

ord.

ord.

String Quartet

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

mf

String Quartet

40 $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

44 slight rit.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

51

Suddenly Harsh and Grotesque, $\text{♩} = 128$

B

arco, al tallone, on the string

p

ff

arco, al tallone, on the string

ff

arco, al tallone, on the string

ff

arco, al tallone, on the string

ff

p

ff

String Quartet

58

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

♩ = 60, again, slow and calm

63

Vln. I *ff* *fff* *mp*
ordinario
sul tasto, senza vibrato

Vln. II *ff* *fff* *pp*
sul tasto, senza vibrato

Vla. *ff* *fff* *pp*

Vc. *ff* *mf* *fff*

ordinario

Even More Grotesque, ♩ = 134
arco, al tallone, on the string

69

Vln. I *mp* *mf* *ff*
arco, al tallone, on the string

Vln. II *mp* *mf* *ff*
arco, al tallone, on the string

Vla. *mp* *mf* *ff*
arco, al tallone, on the string

Vc. *p* *mp* *ff*
arco *tr*

String Quartet

74

Vln. I

Vln. II

Vla.

Vc.

77

fff

pp *su* *l* *p* *o* *n* *t* *i* *c* *e* *l* *l* *o*

pp *su* *l* *p* *o* *n* *t* *i* *c* *e* *l* *l* *o*

fff

fff

pp

fff

♩ = 144

Vln. I

Vln. II

Vla.

Vc.

82

su *l* *p* *o* *n* *t* *i* *c* *e* *l* *l* *o*

mp

pp

mp

Vln. I

Vln. II

Vla.

Vc.

String Quartet

86 *ord.*

Vln. I *mf* *ord.*

Vln. II *mf* *ord.*

Vla. *mf* *ord.* arco, al tallone, on the string

Vc. *mf* arco, al tallone, on the string

89

Vln. I

Vln. II

Vla.

Vc.

92 arco, al tallone, on the string

Vln. I *f* arco, al tallone, on the string

Vln. II *f*

Vla. *f*

Vc. *f*

String Quartet

95

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

97

Vln. I

Vln. II

Vla.

Vc.

ff

99

Vln. I

Vln. II

Vla.

Vc.

ff

String Quartet

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

♩ = 45, deathly slow

Vln. I

Vln. II

Vla.

Vc.

String Quartet

114

molto rit.

Vln. I
mf *f* *p*

Vln. II
mf *f* *p*

Vla.
mf pizz. *f* *p*

Vc.
mf *p*