

Pluck

Solo Cello

pp *mp* *mp* *pp* *mp* *p*

Slightly faster

Wii-Cello 1 & 2

Wii-Cello 3 & 4

1, 2 pizz. pizz. arco 1, 2

pp *mp* *mp* *mp*

Cello

p *mf* *mp* *mp* *p*

Slightly faster

1 & 2

3 & 4

arco 1. 1, 2 pizz. arco 2 arco

p *p* *p* *p* *mp* *mp* *p* *p* *p* *p*

Cello

mp *f* *ff*

1 & 2

3 & 4

pizz. arco *mf* *f* *ff* pizz. *f*

[~ 3 sec.]

57

1

[~ 12 sec. each measure]

2

3

[trem., octave, intensity, dur.]

4

[trem., octave, intensity, dur.]

5

[trem., pizz., octave, intensity, dur.]

[~ 20 sec.]

Cello

1 & 2

3 & 4

pp trem. ad Lib.

p

mp

1. Sparce Pizz. Any Pitch.

1, 2. Sparce Pizz. Any Pitch.

any four pitches, repeat med. density

3. Sparce Pizz. Any Pitch

3, 4 any four pitches, repeat med. density

pizz. go nuts. *ff*

go nuts. *ff*

go nuts. *ff*

pp

f

mp

ff

64

[~ 12 sec. each measure]

still nuts. [pizz, arco]

flautando

f

1, 2, 3, 4 any pitch. thick density.

f

ordinario

Cello

1 & 2

3 & 4

$\sim \bullet = 80$

3

3

3

72

f

fr

ff

arco *ff*

arco *ff*

mp medium density.

light density.

arco

arco

Cello

1 & 2

3 & 4

mp

3

1

[~ 12 sec. each measure]

2

3

4

78 improvise using these three notes, in any octave range moving from high to low, including harmonics.

Cello

1 & 2

3 & 4

slow, long, tones, gradually thinning more and more

82

Cello

1 & 2

3 & 4

p
arco

p
#2 performers to pizz lightly

p
arco

pizz.

ppp

pizz.