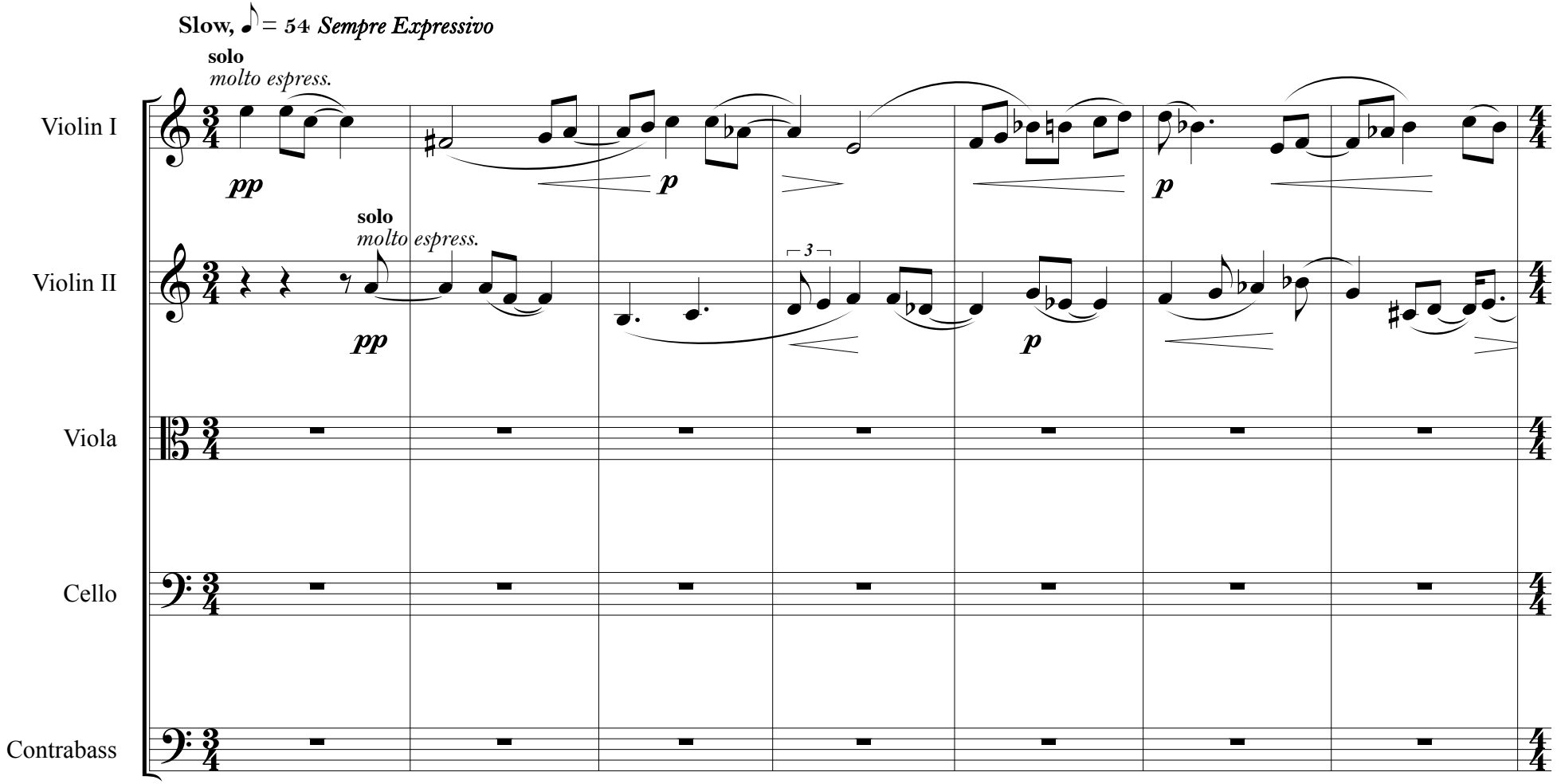
Score

Nocturne

for

String Orchestra

Nick Hwang



always non-divisi

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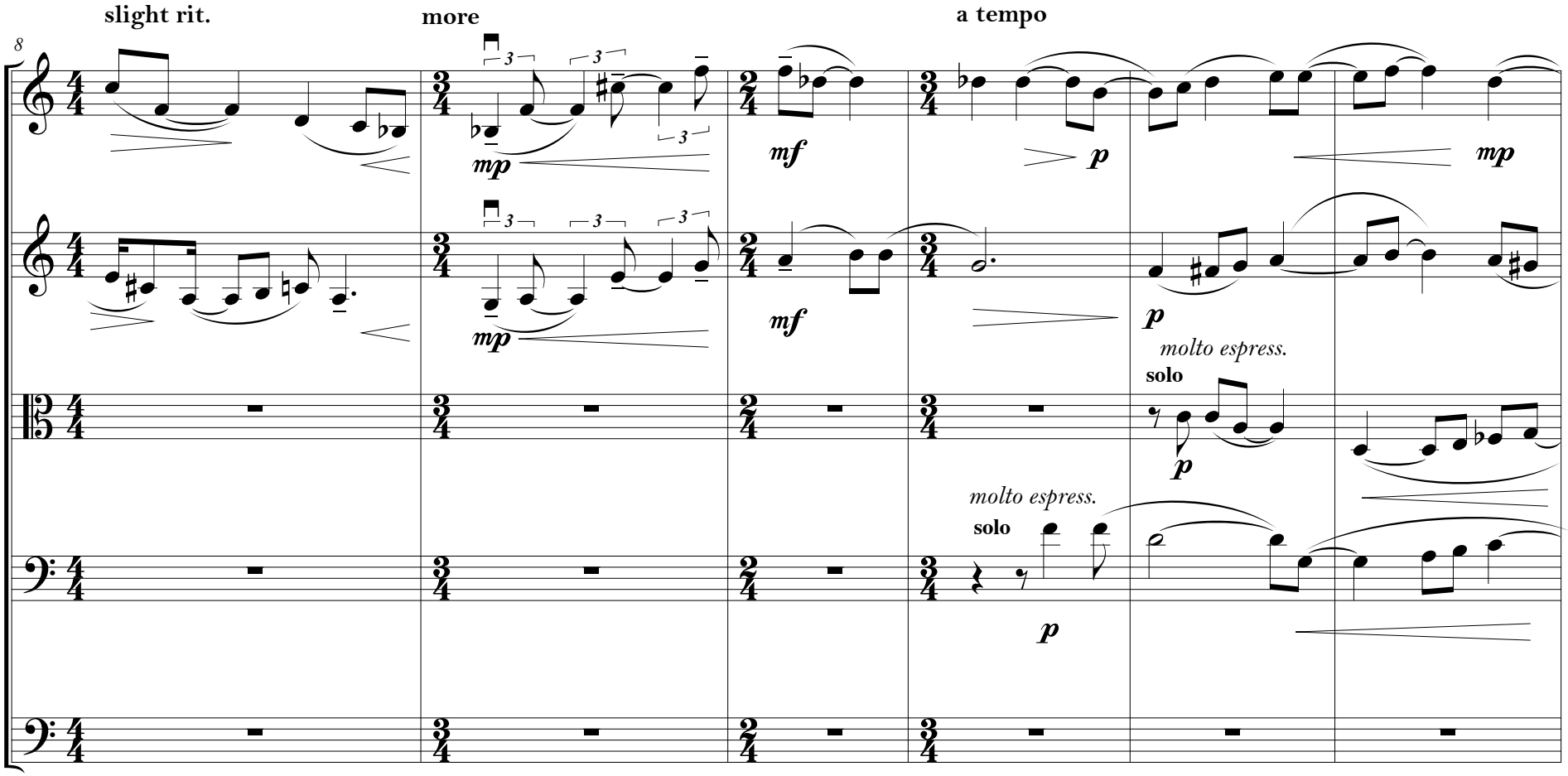
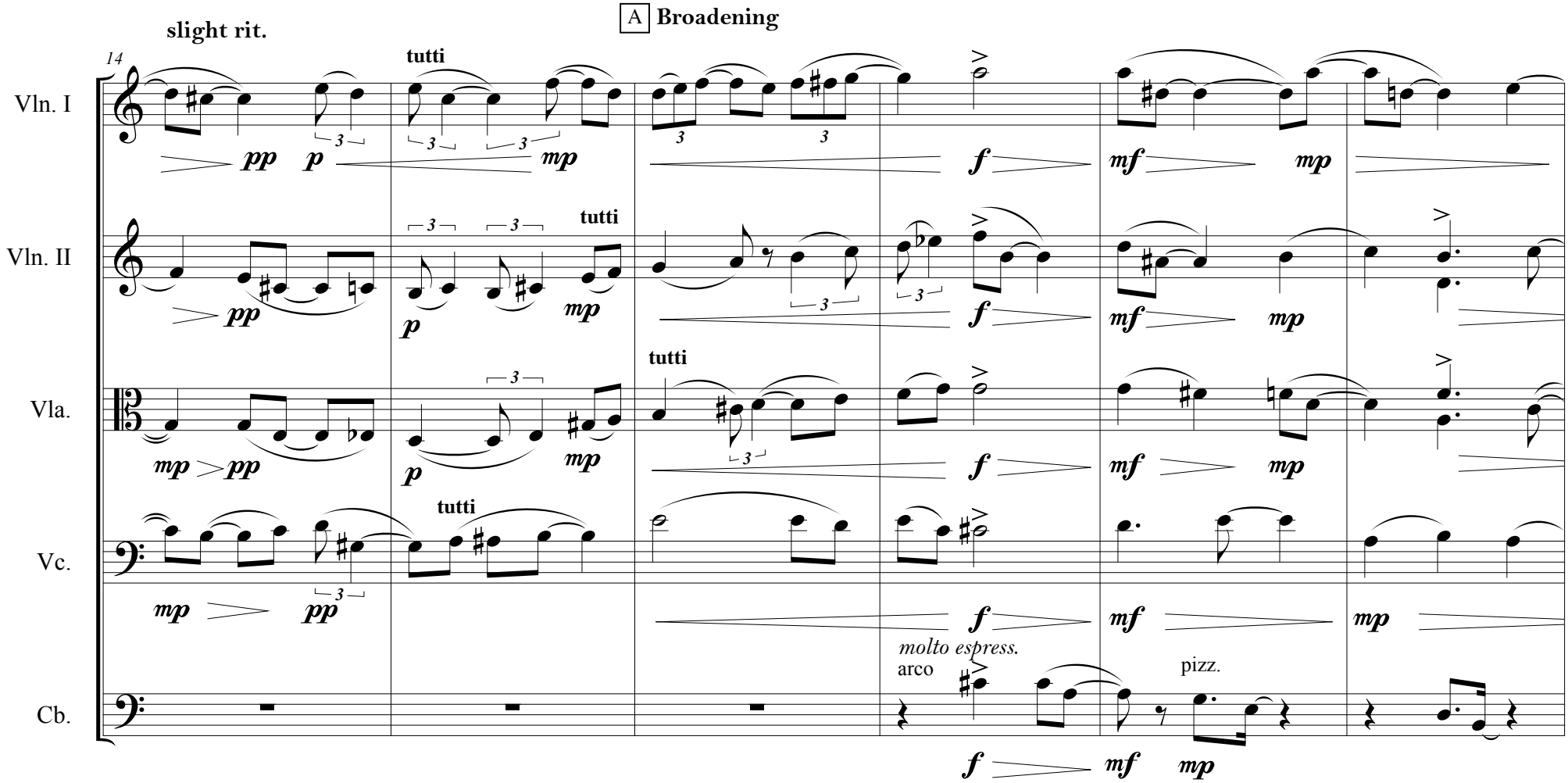
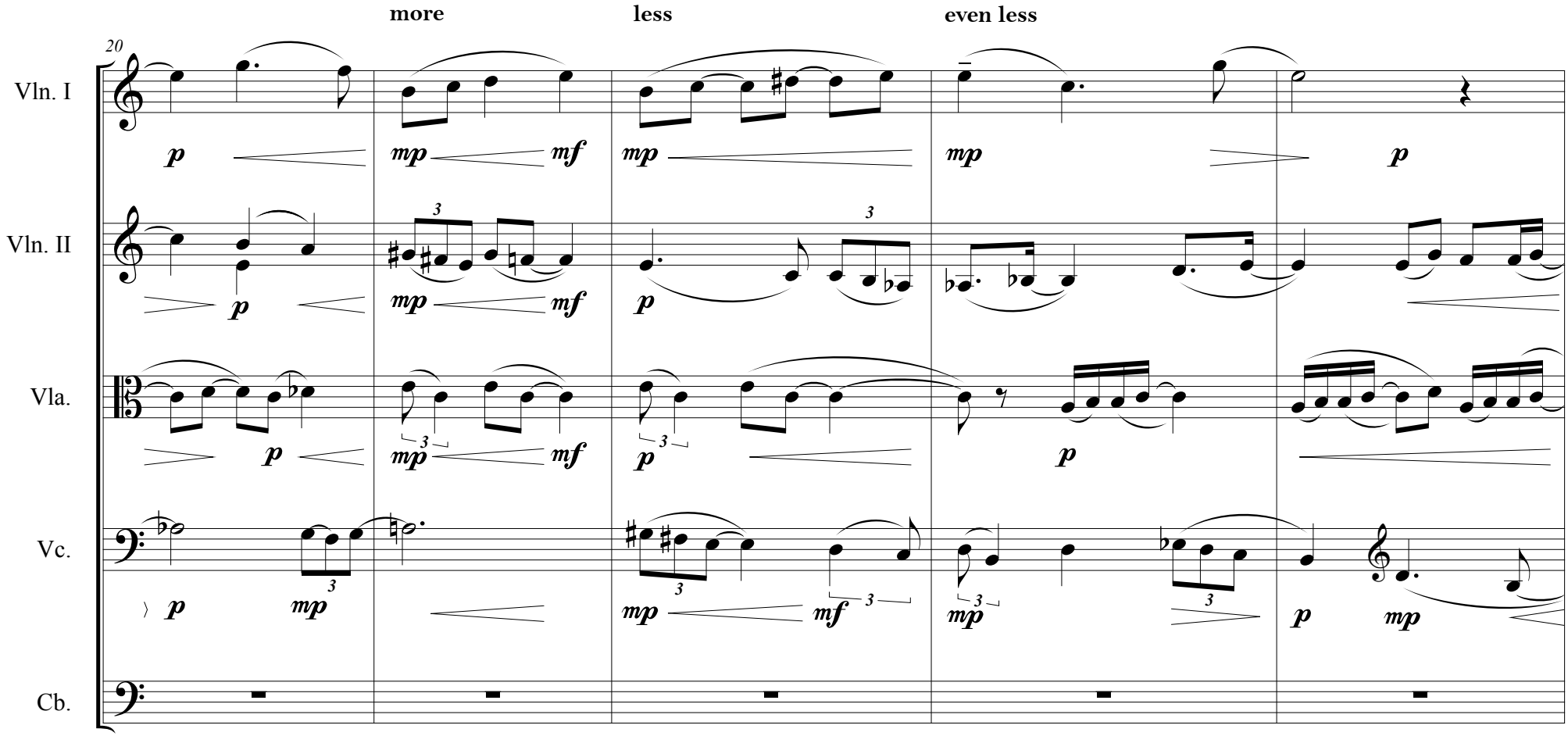
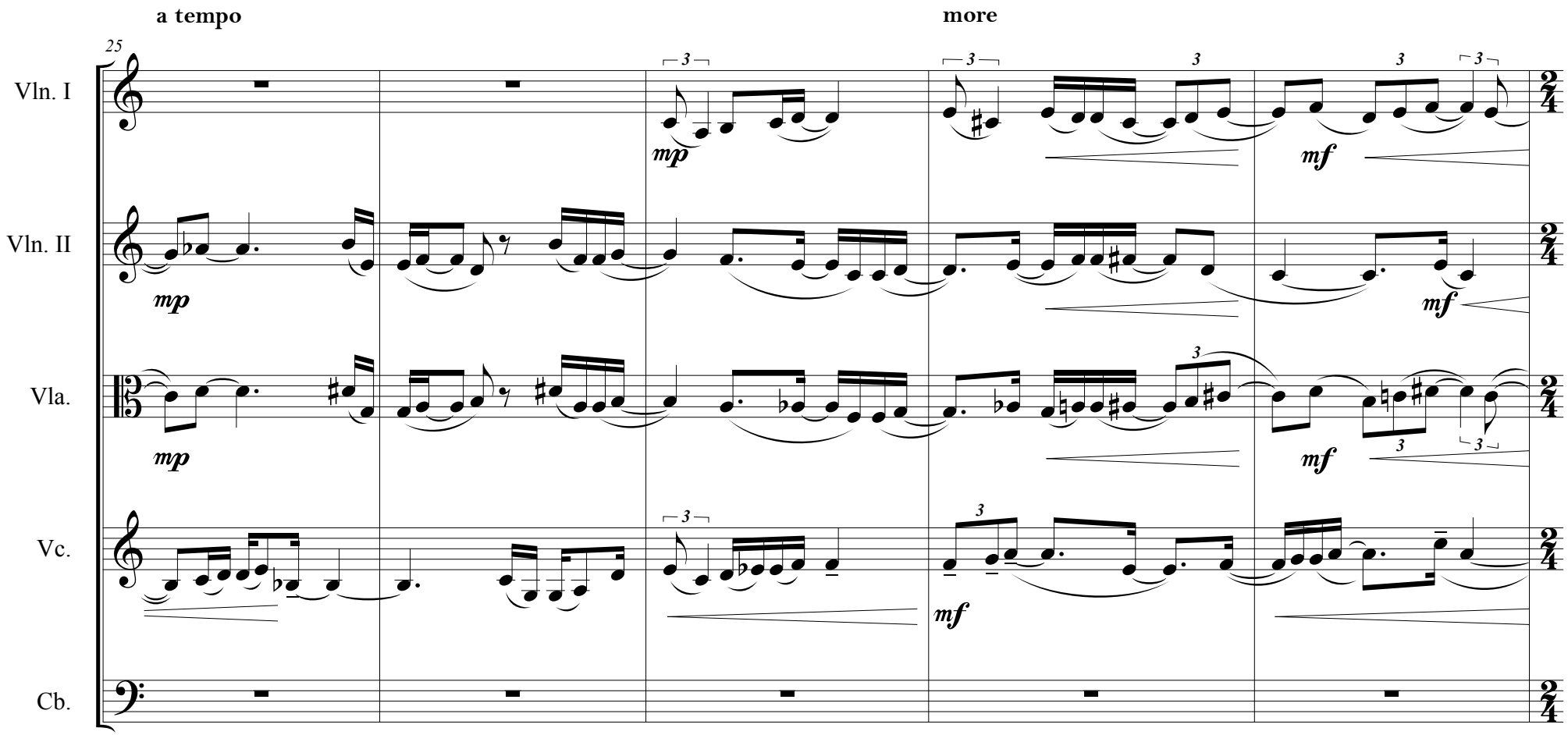
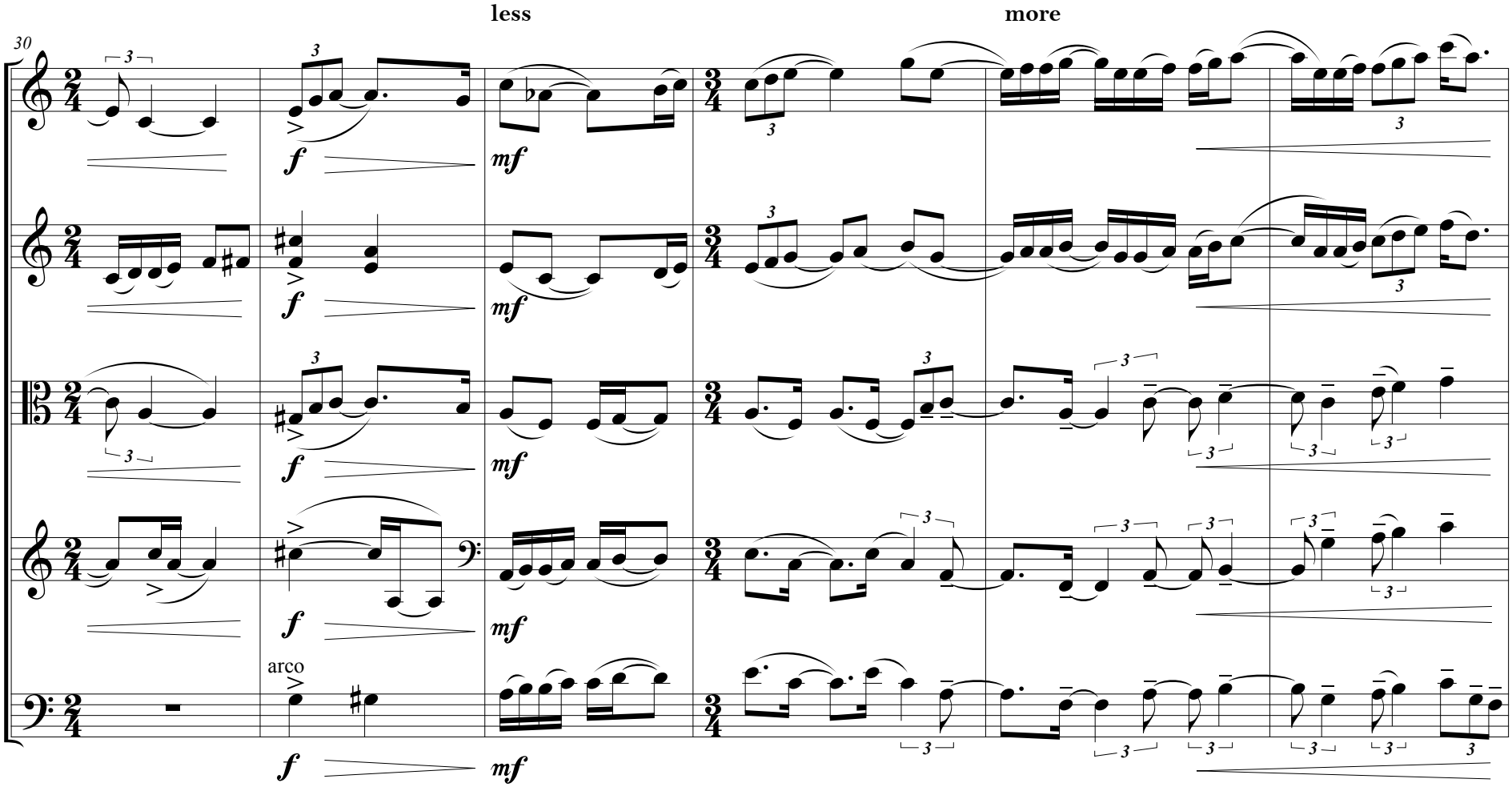
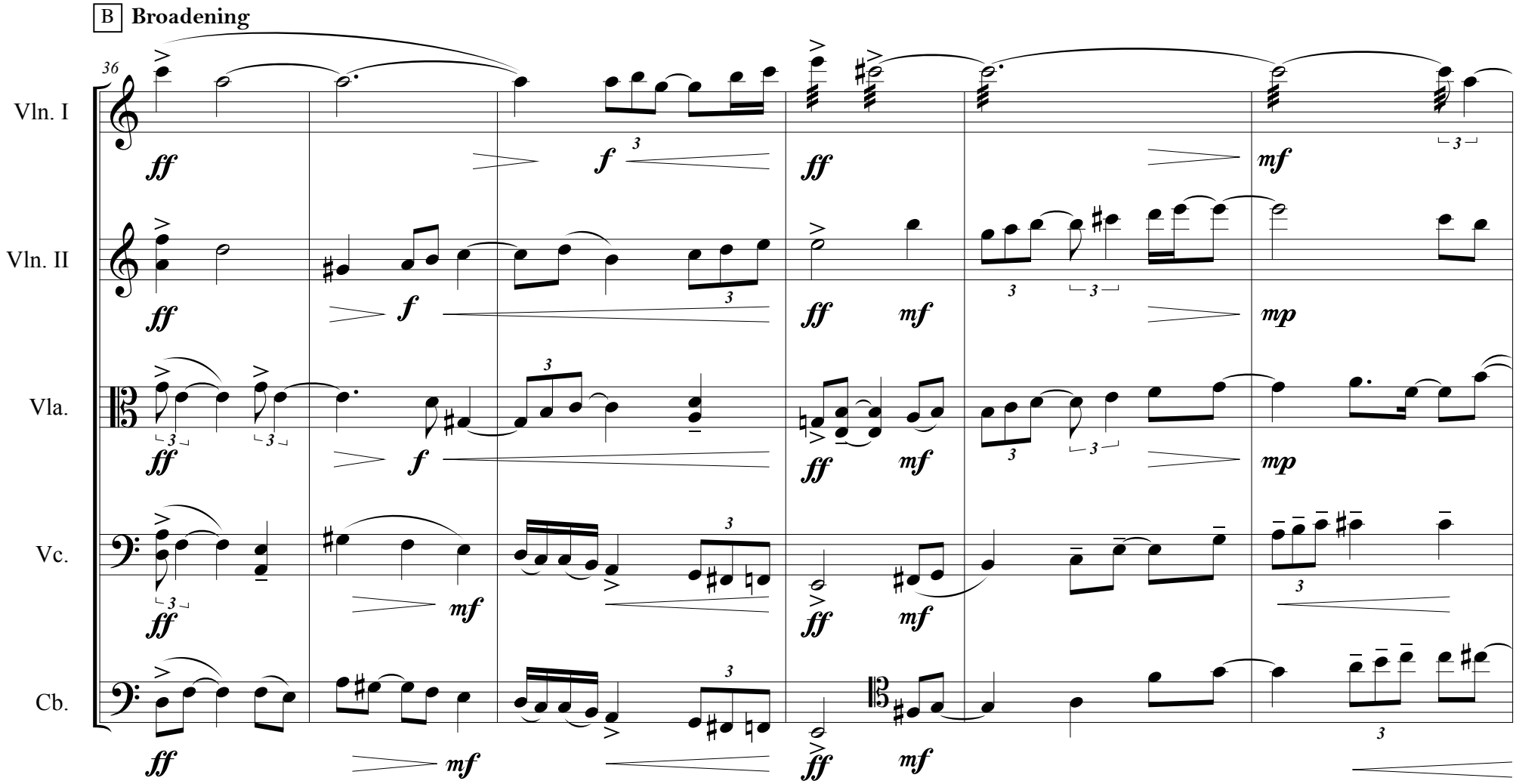

slight rit.
more
a tempo
8
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
mp
molto espress.
solo

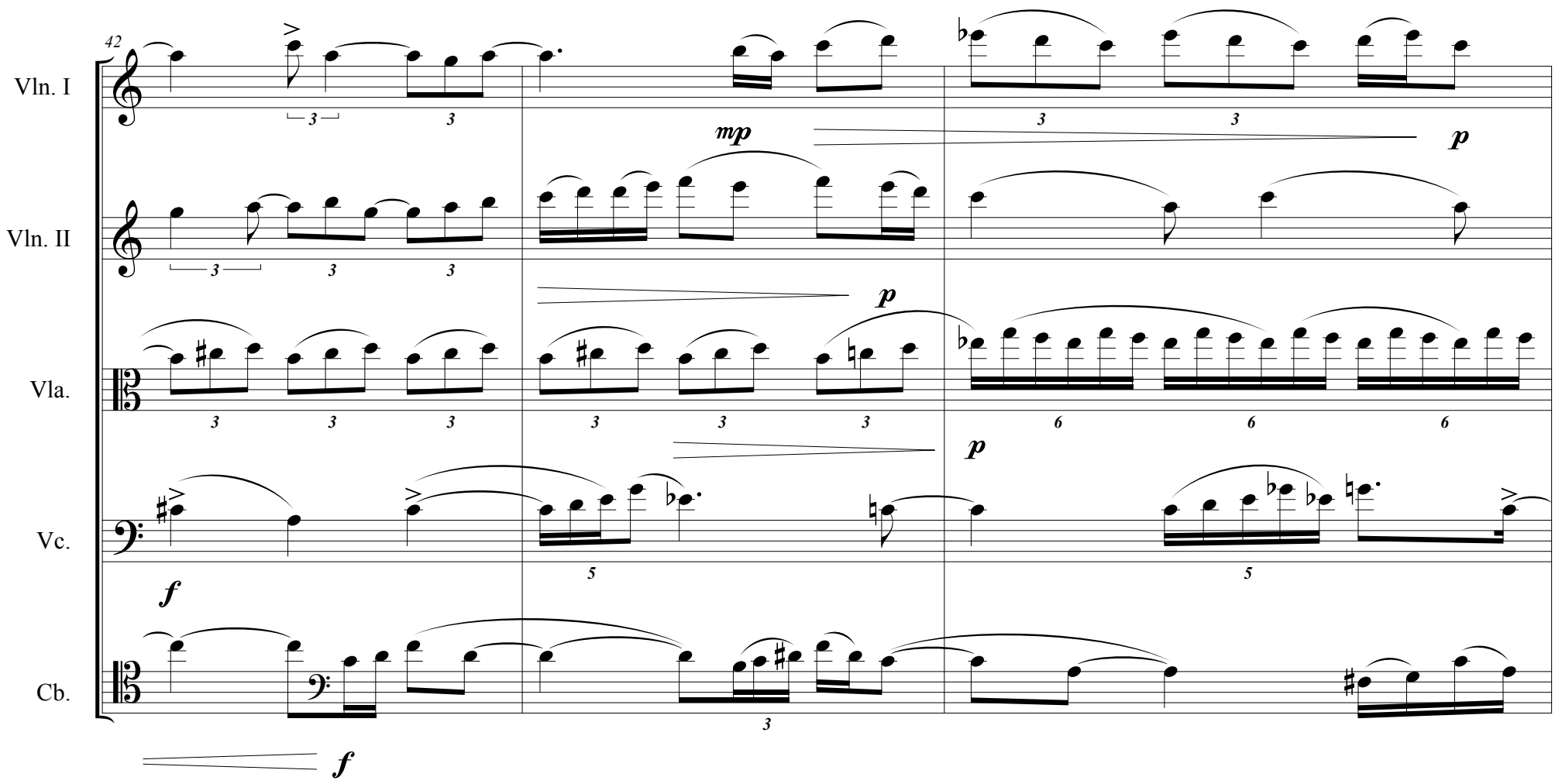

A Broadening
slight rit.
14
tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto espress.
arco
pizz.

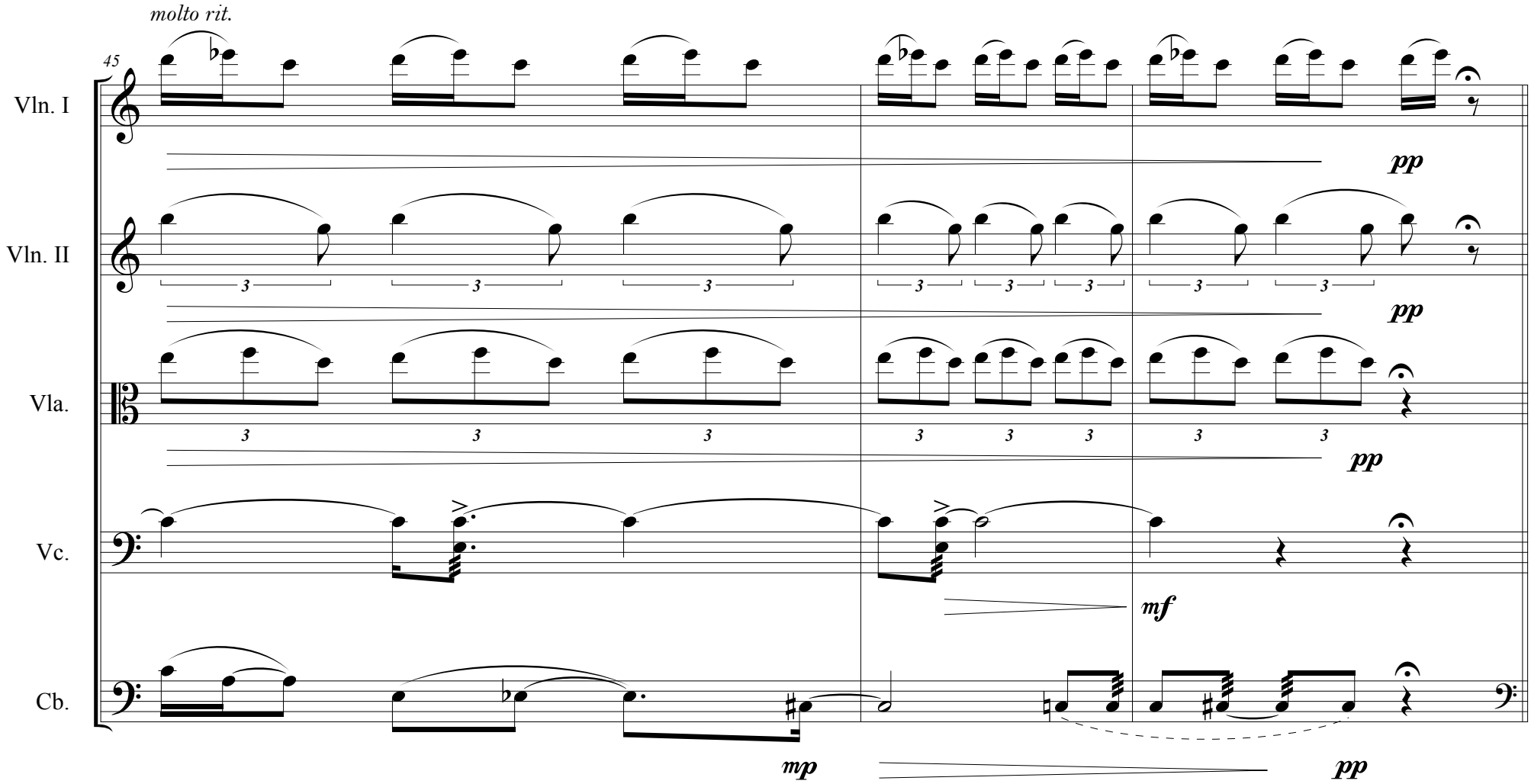

more
less
even less
20
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf

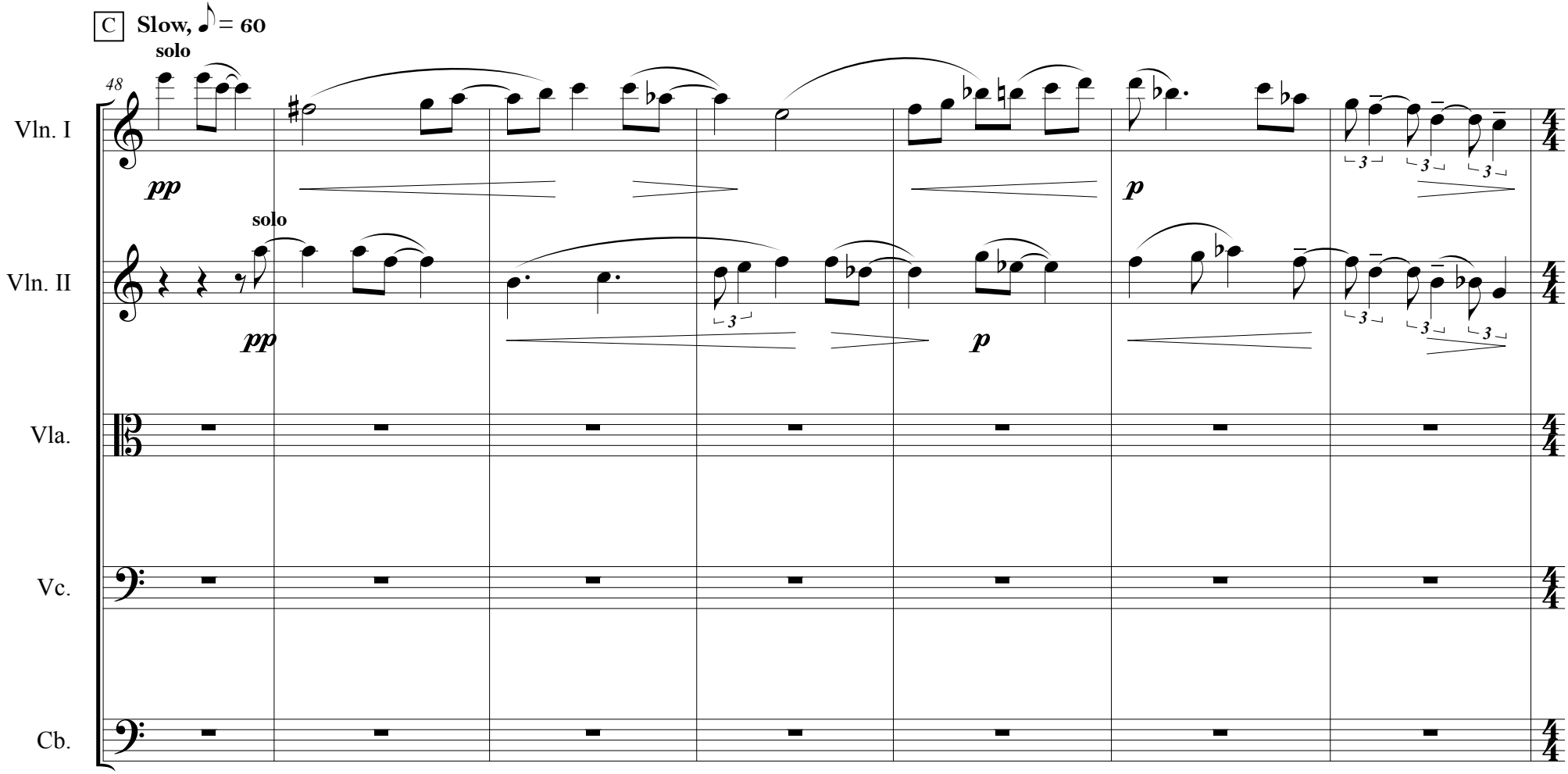

a tempo
more
25
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

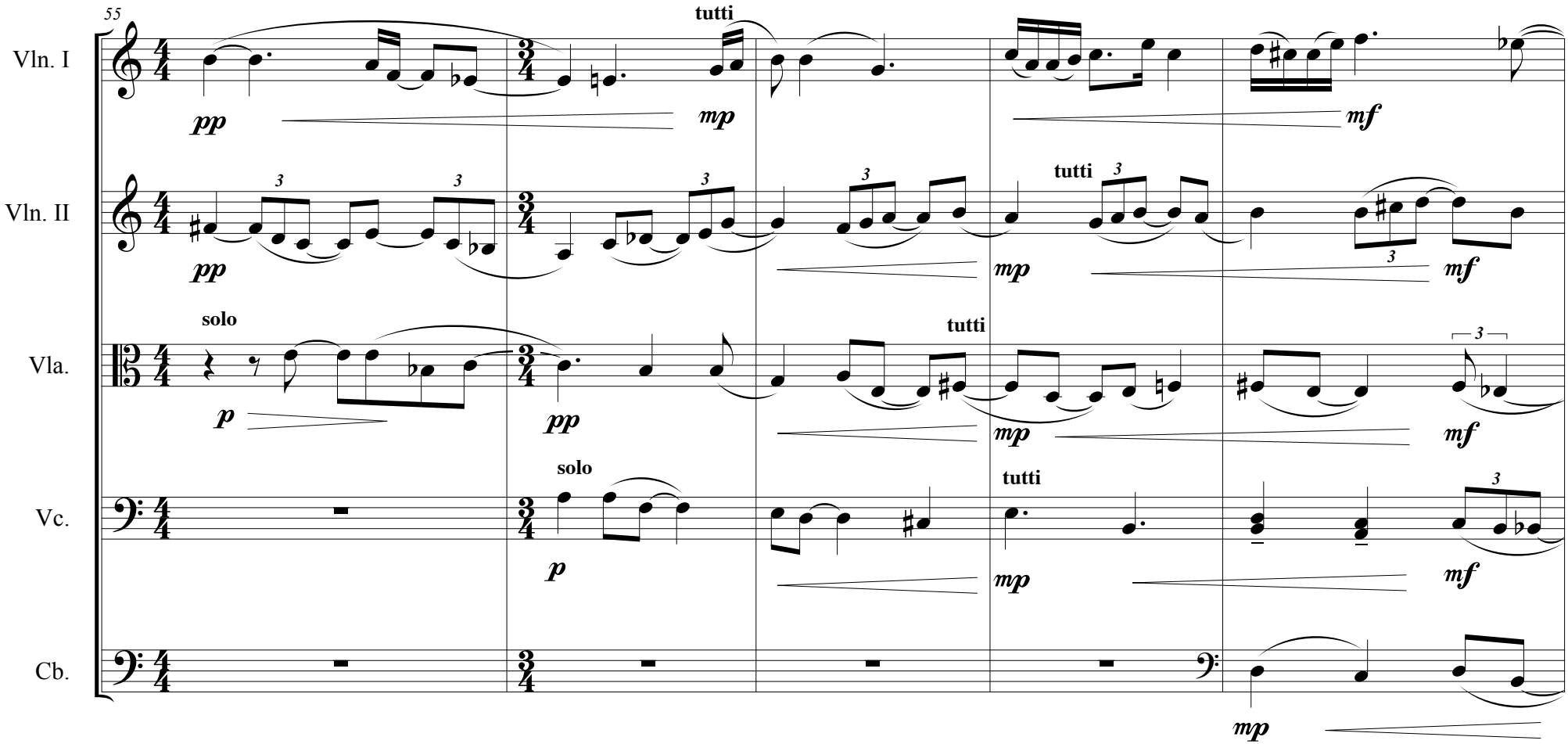

less
more
30
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f
mf

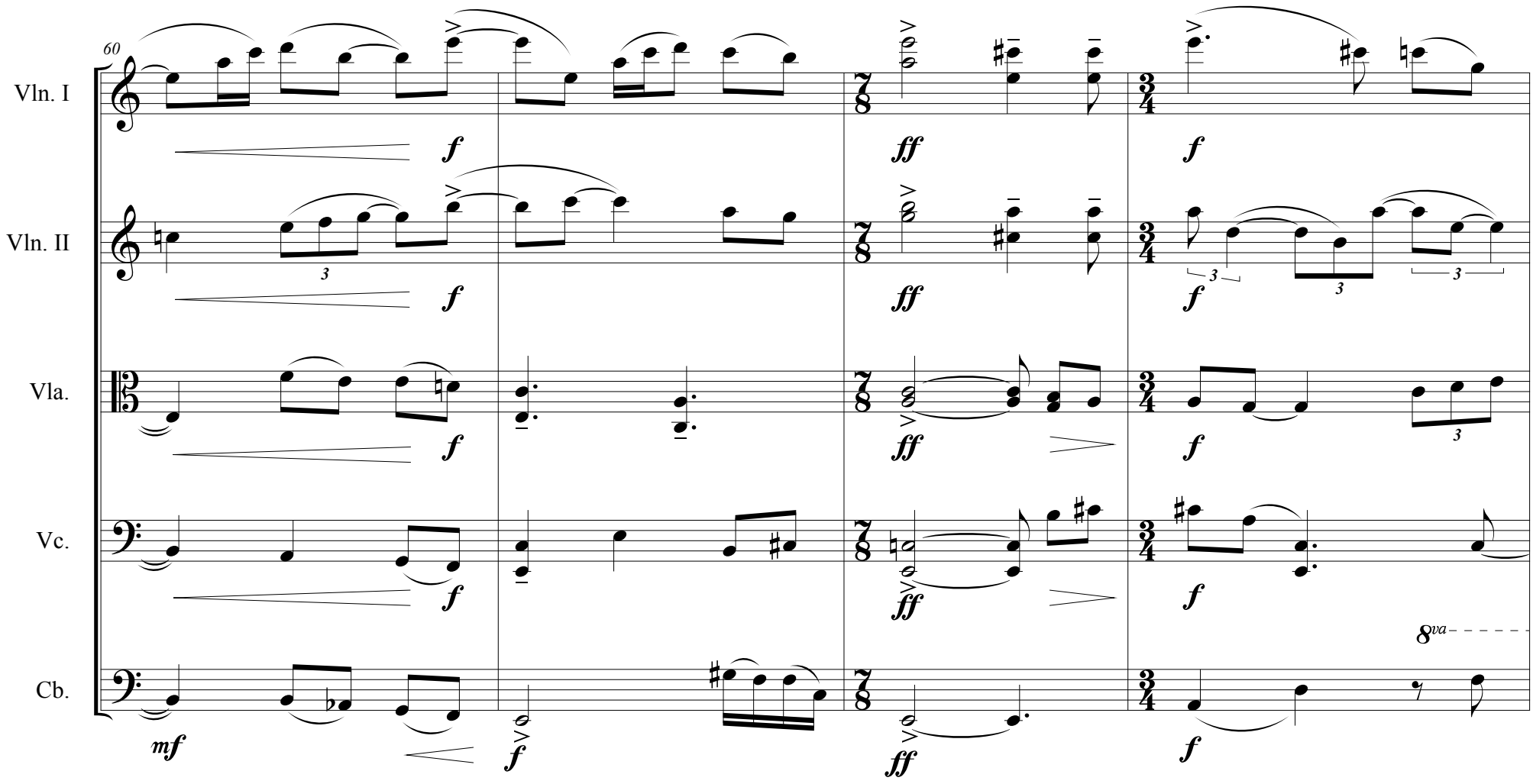

B Broadening
36
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf
mp

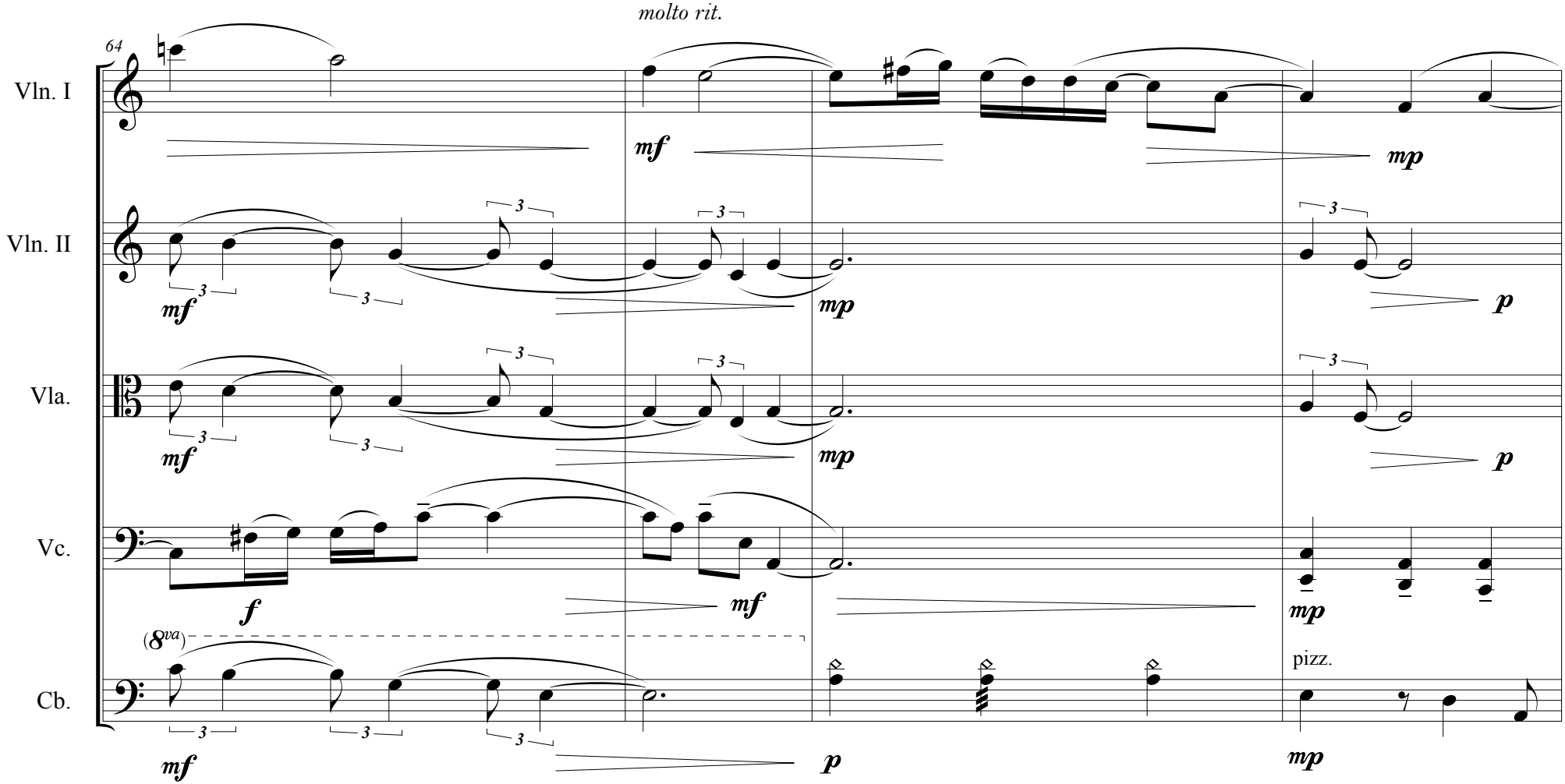

42
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
p
p
f
f

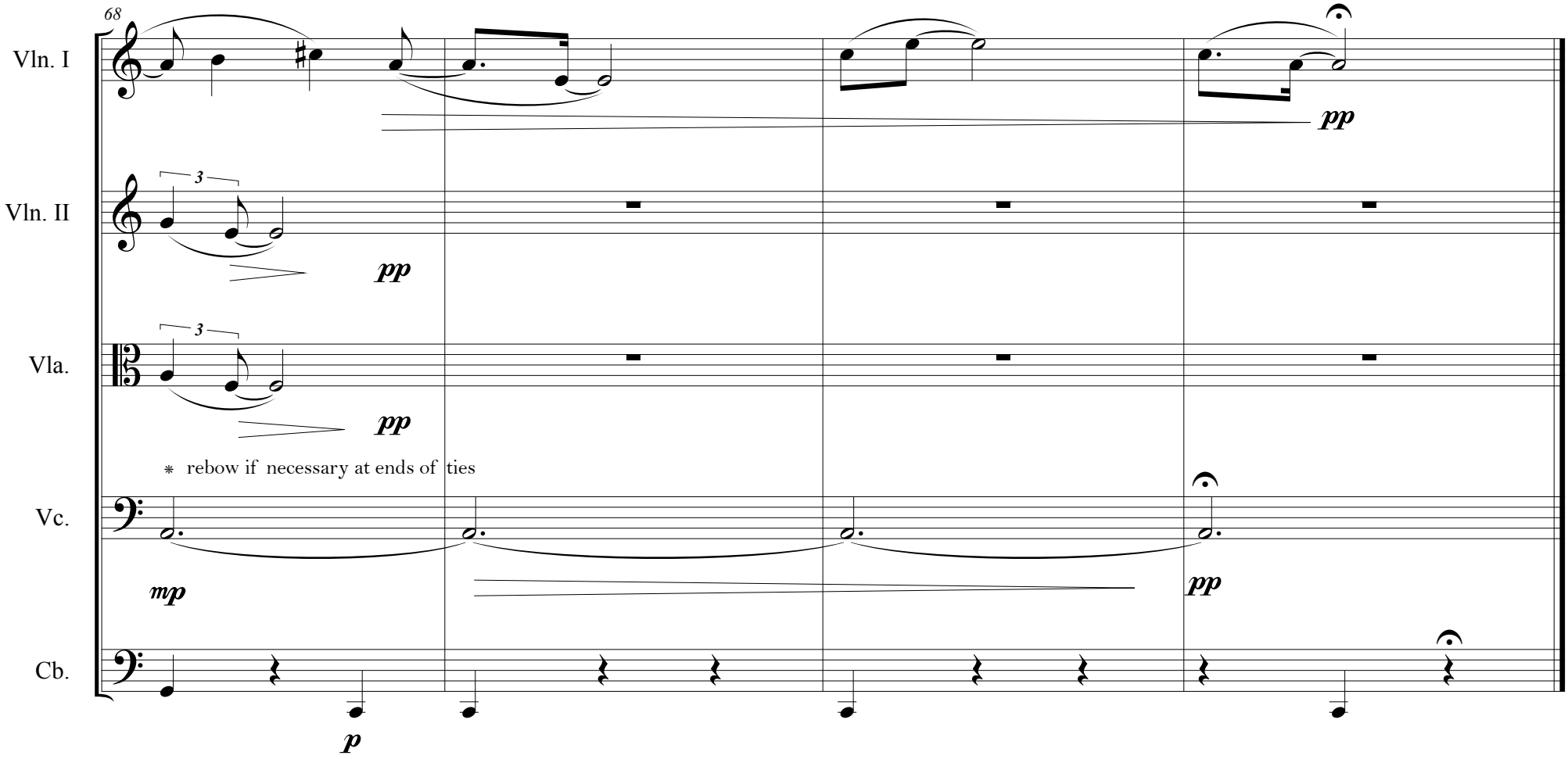

molto rit.
45
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
mf
mp
pp


C
Slow, ♪ = 60
48
solo
Vln. I
pp
p
solo
Vln. II
pp
p
Vla.
Vc.
Cb.


55
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
mf
p
tutti
solo
3


60
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf
8va


molto rit.
64
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8va)
pizz.


68
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
* rebow if necessary at ends of ties
mp
pp
p