

A Child's Deconstructed Songbook

ii. Pins and Needles Bend and Break

Nick Hwang



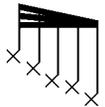
: Blow through saxophone while fingering the notated pitch.



: Speak or Shout the “word” in a pitch-relative register off the saxophone.



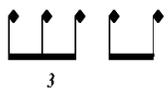
: Sing through the mouthpiece at the specific or pitch-relative note.



: Feathered beaming does not indicate an *accelerando* or *ritard*, but a unmetred increase or decrease in the number of notes occurring in a given duration.



: An audible sucking sound. Performed through the mouthpiece.



: Diamond noteheads indicate tapping on the side of the body of saxophone.



: A dynamic marking, indicating a burst of sound. (This only occurs with ‘suck’.)



: Fluttertongue.



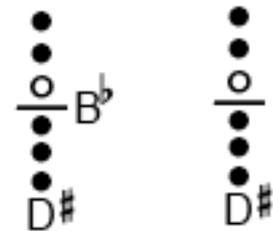
: Lip bend (or glissando) to note.



: Slap tongue, closed mouth.

Accidentals only affect the notes they precede.

Multiphonics



These fingerings are merely suggestions to obtain the multiphonics.

Pitch and rhythmic material are a constructed from the traditional children’s tune, *London Bridge is Falling Down*.

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Score

ii. Pins and Needles Bend and Break

(london bridge)

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Alto Sax.

~ 108, *Rubato*

subtone bend (or gliss) blow through sax tap body of sax suck two voices 3 3

pp *p* *mp* *mf* *p*

3 *mf* *mp* *mf* *mp* *ff* *mp* sing through sax

~ 80

blow through sax while fingering trill subtone

p *pp* *p* *p*

Growl --- *mf* *f* bis. (timbral trill) 3 *mf* *f*

"down - down - down ..."

mp *p* slower, but building in speed

mp 3 3 3 3 3 3

3 5 6 *f f* *mf* *p*

6 *mp* *mf* *p* slower

5 *f* highest note f.t. suck

highest note

f *ff* *mp* *pp* rit. "down - down - down ..."

~ 80 rit. and continue to until end. *mp* *mf* *pp*

2 *mp* *p* Growl *pp*