



Local composer aims to bring work to Edinburgh

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For the past year, composer, LSU graduate student and a 225 Person to Watch for 2012 Nick Hwang (<http://www.nickhwang.com/>) has been working closely with LSU associate theatre professor Nick Erickson and others on an interactive, theatrical piece combining music and art.

The work is called "Origin," and it will be performed as part of the 2014 Edinburgh Fringe Festival (<https://www.edfringe.com/>) this August in Scotland's capital city. The festival is considered one of the largest in the world and will be a prime opportunity to put some of LSU's talents on an international stage.

To get there, though, Hwang needs a little more than \$3,000.

Hwang is asking friends, fans and music lovers to help him cover costs through a gofundme campaign (<http://www.gofundme.com/Music-in-Edinburgh-NickH>). He is asking for \$3,100, which includes costs of travel, room and board, technology needs and incidentals so he can be present at the festival performance. Hwang ends the campaign Friday, June 13. If he is successful, he'll be able to rehearse and participate in the sound tech of the production in Edinburgh.

Hwang is creating an electronic music soundtrack "Origin", which explores the scientific and mystical facets of life. He has worked in electronic music for the majority of his career. After hearing Erickson and his student's ideas for the show, Hwang says he felt the production would "resonate more if I did something with electronic music" rather than traditional, classical music and instrumentation.

Those interested but unavailable to take the trip to Scotland will get a sneak peek at "Origin" July 11,12 and 13 at LSU's Shaver Theatre. More information on the Baton Rouge performances will be made available through Hwang's website (<http://nickhwang.com/projects/>).

See a portion of "Origin" below:

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