

Moment

for solo cello

Nick Hwang

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Acknowledgement

The composer is indebted to cellists Susannah Montandon and Pedro Huff for their advice on cello technique.

Program Notes

Moment is a piece for solo cello inspired by the possible journey travelled through a moment of contemplation or meditation.

Performance Notes

In form, Moment, is a repeated line that expands and grows more complex with each iteration.

Notes to the Performer

This piece should begin slow and meditative and grow slowly in tempo and intensity. The last line should return to the beginning's contemplativeness with a slowing pace, although the ending *crescendo* should wash away any sense of a soft ending. At its height, from measures 28-42, a feeling of desperation should contrast the calmness of the beginning and end.

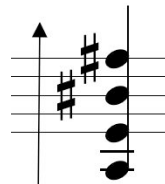
Special Notations

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Hammer on, bring finger down on string at indicated pitch.



(Usually placed between a trill and a notated neighbor tone figure) transition from trill with a gradually slowing wide vibrato to the eventual neighbor tone figure.



When rolling multiple stops, maintain two simultaneous notes throughout.

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Meditative, ♩ = 40-60 slowly increasing in tempo throughout

Cello

direction remains unless noted

p *mp* *mp* *mf*

10 *pizz.* *fz* *mp* *mf* *f*

(arco) *pizz.* 3 *arco*

19 *big vibrato*

p *arco* *p*

28

f *ff*

36 *big vibrato*

f *pizz.* *f* *pizz.*

3 *arco* 3 3 *8va*

43

arco *mf* *mp* *f*