

# **A Child's Deconstructed Songbook**

ii. Pins and Needles Bend and Break

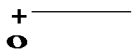
Nick Hwang



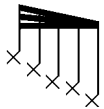
: Blow through saxophone while fingering the notated pitch.



: Speak or Shout the “word” in a pitch-relative register off the saxophone.



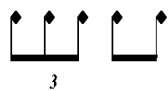
: Sing through the mouthpiece at the specific or pitch-relative note.



: Feathered beaming does not indicate an *accelerando* or *ritard*, but a unmetred increase or decrease in the number of notes occurring in a given duration.



: An audible sucking sound. Performed through the mouthpiece.



: Diamond noteheads indicate tapping on the side of the body of saxophone.



: A dynamic marking, indicating a burst of sound. (This only occurs with ‘suck’.)



: Fluttertongue.



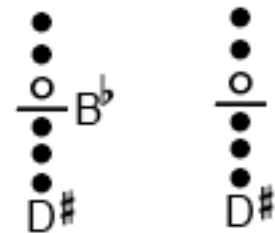
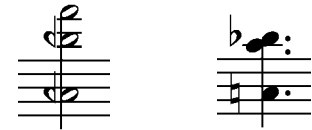
: Lip bend (or glissando) to note.



: Slap tongue, closed mouth.

Accidentals only affect the notes they precede.

### Multiphonics



These fingerings are merely suggestions to obtain the multiphonics.

Pitch and rhythmic material are a constructed from the traditional children’s tune, *London Bridge is Falling Down*.



3 5 6 *f f mf p*

6 *mp mf* slower

5 *f* highest note f.t. suck

highest note

*f ff* rit. "down - down - down ..." *mp pp*

~ 80 rit. and continue to until end. *mp mf* 3 3

2 *mp p* Growl *pp*