

NICK HWANG

ADJACENCY

for solo flute

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Performance Notes

- Articulations such as fluttertongue (*fz*) and trills (*tr*) should sustain for the duration of the note it's written above or otherwise marked.
- Approximate the notes without noteheads.

Adjacency (Birdsong)

20 *p* *f* *p* 3

23 *f* *ff* *ff* 3 3 *fz.* *rit.*

25 *f* *mf* *pp* *f* = 72, Slightly Quicker and Sharper 3

27 *p* *f* *p* *fz.* slight acc. 3

29 *mf* *fz.* 3 3 3 5

31 *fz.* 6 6 6 6 3

33 *f* 3 6 6 6 *p* 3

35 3 5 6 *f* *mp* *f* *tr.*

Adjacency (Birdsong)

37 *f* 3 5 3 5 6 6 5

40 *ff* 3 *tr* *fz.*

45 *p* *ff* *tr* Slightly faster *mp* 3 5

48 *f* 3 3 3

50 *ff* 3 6 *f* 3

52 *ff* 3 6 6 6 5 *mf*

54 *mp* 5 3 3

56 *p* 3 *fz.* *pp* *fff*

Detailed description: This musical score is for a piece titled "Adjacency (Birdsong)" on page 3. It consists of eight staves of music in treble clef. The first staff (measures 37-40) features a melody with slurs and accents, marked *f*, with fingerings 3, 5, 3, 5, 6, 6, 5. The second staff (measures 40-45) includes a trill (*tr*) and a fortissimo (*ff*) section, followed by a *fz.* (forzando) section. The third staff (measures 45-48) shows a dynamic shift from *p* to *ff*, a trill, and a *mp* section with the instruction "Slightly faster". The fourth staff (measures 48-50) is marked *f* and contains three triplet markings. The fifth staff (measures 50-52) is marked *ff* and features a sextuplet (6) and a triplet (3). The sixth staff (measures 52-54) is marked *mf* and contains sextuplets (6) and a quintuplet (5). The seventh staff (measures 54-56) is marked *mp* and includes quintuplets (5) and triplets (3). The eighth staff (measures 56-60) starts with *p*, moves to *pp* with a *fz.* marking, and ends with a fortississimo (*fff*) section.