



Nick Hwang

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Profile

Nick Hwang is a composer and digital media artist whose work by nature demands skills in communication, public relations, media creation, and promotional work.

Experience

ADMINISTRATIVE ASSISTANT, LOUISIANA SINFONIETTA – 2006-PRESENT

- Maintain website (www.LouisianaSinfonietta.org)
- Create and dispense press releases
- Create Season Brochure
- Create concert program/media

DIGITAL MEDIA INSTRUCTOR, IBERVILLE PARISH SCHOOLS – 2013-2014

- Instructed graphic design, video editing, sound design, theatre sound and lights

TEACHING ASSISTANT, STEPHEN BECK – 2008-2012

- Coordinated, ran LSU electronic music events, concerts
- Coordinated, ran Electric Latex - intercollegiate conference on electronic music

GRADUATE ASSISTANT, DINOS CONSTANTINIDES – 2005-2008

- Curate Composers' Forum
- Coordinated, ran LSU music composition events, concerts

Education

Louisiana State University – Doctorate, Degree, present

Louisiana State University – Masters Degree, 2008

University of Florida – Bachelors Degree, 2005

Fundraising

- LSU Dissertation Year Fellowship: \$33,000
- LSU Teaching Assistantship: \$28,000
- LSU Graduate Assistantship: \$20,000
- LSU EnOvation Grant: \$4,200
- Kickstarter: \$3,500
- GoFundMe: \$800

Skills

- Web Programming: HTML, WordPress, CSS - 18 years (NickHwang.com, LouisianaSinfonietta.org)
- Word Processing: Microsoft Word, Apple Pages
- Graphic Design, Media Creation, Photo Editing, Sound Design: Adobe Photoshop, Illustrator, Inkscape, Final Cut, Logic, Garage Band

References

Dinos Constantinides

Boyd Professor, Head of Composition Department
Music Director of Louisiana Sinfonietta
Louisiana State University
cconsta@lsu.edu
1 (225) 578-4010
School of Music
222 School of Music Building
Louisiana State University
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Stephen David Beck

Director of School of Music
Professor of Composition & Computer Music
Louisiana State University
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School of Music
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Jesse Allison

Assistant Professor of Experimental Music & Digital Media
Louisiana State University
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NICK HWANG

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Curriculum Vitae

EDUCATION

PhD, Music Composition, Experimental Music & Digital Media • In Progress, ABD • Louisiana State University – Teaching Assistant to Stephen David Beck, Jesse Allison

MM, Music Composition • 2008 • Louisiana State University – Graduate Assistant to Dinos Constantinides, Stephen David Beck

BA, Music Composition and Theory • 2005 • University of Florida – James Paul Sain, Paul Richards, Paul Koonce, Paul Basler

Supplemental Studies

Master Classes John Corigliano, Mark Applebaum, John Mackey, Dan Welcher, Daniel Crozier
Workshops New Music Controllers 2011-Stanford University, Edgar Berdahl

TEACHING EXPERIENCE

- 2013-pres. Digital Media Instructor at Iberville Parish Schools, Math, Science, and Arts Academy, Plaquemine, LA
- Instruct high school students in digital music creation, video production, theatre lighting, and theatre sound.
- 2013-2014 Music Composition Instructor and Department Head, Blue Lake Fine Arts Camp, Twin Lake, MI
- Instruct high school students in compositions and coaching them in the writing of a chamber work that is performed during their time at camp.
- 2008-2012 MUS3745: *Introduction to Computer Music*, Louisiana State University
- Instructed and Designed Curriculum for Course
 - Taught history of electroacoustic music, studio/recording techniques, electroacoustic composition and repertoire, introduction to DAWs
- 2008-2012 Graduate Teaching Assistant, Louisiana State University,
- *Signal Processing through Max/MSP* (2011)
 - *Max/MSP* (2009-2010)
- 2008-pres. Private composition instructor

WORK EXPERIENCE

- 2008-2013 Graduate Assistant Research
- Main Programmer for ICAST, Multi-Channel Speaker Array Diffusion System (MaxMSP, Chuck)
 - Assisted establishment of the Laptop Orchestra of Louisiana
 - Helped developed tools for networked performance with Laptop Ensemble
 - Maintained Audio labs
 - Maintained Fabrication Lab (MILL)
 - Organization of music festival (Electric Latex) and concerts (with arrangements up to our 28-channel speaker system)
- 2008-pres. Private composition instructor: Grace Notes Studio, Baton Rouge, Louisiana
Music Transcriber
- 2007-pres. Louisiana Sinfonietta Webmaster and Administrative Assistant (www.LouisianaSinfonietta.org)
- 2007-2008 LSU Recording Studio, Recorded School of Music Recitals
- 2005-2008 Assistant to Dinos Constantinides
- Organize Composition Studio Concerts
 - Moderate Composers Forum

RECENT CONFERENCES/FESTIVAL/CREATIVE ACTIVITIES

PERFORMANCES

2014

Origin

Edinburgh Fringe Festival, LSU Movement Theatre

Dracones Nursery

Alto Saxophone and Interactive Electroacoustics, performer: William Conlin
National Student Electronic Music Event, Georgia Southern University, Statesboro, GA

2013

Dracones Nursery (Commission)

Alto Saxophone and Interactive Electroacoustics, performer: Taylor Barbay
North American Saxophone Alliance - Orlando Conference, Univ. Central Florida, FL

Fishing for Jörmungandr - Two tubas and two GUA performers,

- National Student Electronic Music Event, Temple Univ., Philadelphia, PA
- South Central Regional Tuba and Euphonium Conference, LSU, Baton Rouge, LA

2012

Fishing for Jörmungandr (Commission) - World Premiere

Two tubas and two GUA performers, International Tuba Euphonium Conference, Linz, Austria
Technical presentation on underlying technologies developed: GUA

Clariphon (Commission)

solo for clarinet, performer: Arianna Tieghi
International Arts Educators Forum, Citta di Castello, Italy

Pluck

Solo Cello and Laptop Orchestra with wii-motes
Society for Laptop Ensembles and Orchestra symposium, Baton Rouge, Louisiana

Wait and **Pop Reference** in the Fleischmann Planetarium

Prospectives International Digital Art Festival, University of Reno, Nevada

2011

Social Structure [Construction no. 1]

Performance of Constructed Speaker Cubes, Video Tracking, Voice, Twitter, and Projection.
Pixilations v.8, Brown University, Providence, RI

Wait

Electroacoustic Barn Dance, Mary Washington University, Fredericksburg, VA

GUA

Society for Electro-Acoustic Music in the US National Conference, University of Miami, Miami, FL

2010

Allie's Back Porch

International Computer Music Conference, New York University - Stony Brook, New York, NY

GUA, Improvisations

International Society of Improvised Music, University of Michigan, Ann Arbor, MI

PAPERS/PRESENTATIONS

2013

PANEL Discussion, Fulbright International Conference of Science and Technology, New Orleans

With Tae Hong Park, Jeff Albert

TEDxLSU, presentation
Louisiana State University, Baton Rouge, LA
<http://www.tedxlsu.com>
<http://www.youtube.com/watch?v=esIMFVAhbYI>

GUA: Development of a instrument, paper
National Student Electronic Music Event, Temple University, Philadelphia, PA

2012

Social Structure and other interactive works, artist talk
International Society of Electronic Art (ISEA), Albuquerque, NM

What the What: A composer perspective works for Laptop Orchestra, composer perspective
Society for Laptop Ensembles and Orchestras, Louisiana State University, Baton Rouge, LA

Performance and Control Nomenclature for Laptop Orchestra Works, poster presentation
Society for Laptop Ensembles and Orchestras, Louisiana State University, Baton Rouge, LA

Social Structure and Other Recent Interactive Works, artist talk
International Society for Electronic Art, Albuquerque, New Mexico

2011

GUA: A New Digital Instrument, paper
Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA

EXHIBITIONS/INSTALLATIONS

2014

Specialized sonic walk for **Baton Rouge Gallery Surreal Salon Soiree**

2013

Entwined A pair of interactive sculptures **Uncommon Thread: Wearable Art Show**

Exquisite Corpse Interactive video installation at the **Baton Rouge Gallery Surreal Salon Soiree**
Foster Gallery, Louisiana State University, Baton Rouge, Louisiana

Papyrus interactive sonic installation for the **Baton Rouge Blues Festival**
Downtown Baton Rouge, Louisiana

2012

Coelocyte, Panta Rhei, and Panoply (three installations) in **SPACES: an interactive art show**
Collaborated in three interactive works (interactive programming and sensor hardware)
Foster Gallery, Louisiana State University, Baton Rouge, Louisiana

Oosphere installation at **Fluxswitch**, art show, Downtown Baton Rouge, Louisiana
Collaborated in a sonic installation (interactive programming and sensor hardware)

Dough-drop

A Sight for Sore Eyes, art show, Downtown Baton Rouge, Louisiana
a sonic installation (interactive programming and sensor hardware)

Social Structure [Construction no. 1]
SEAMUS2012, Lawrence University, Appleton, Wisconsin

Social Structure [Construction no. 1]

New Instruments of Musical Expression (NIME), University of Michigan, Ann Arbor, Michigan

2011

Social Structure [Construction no. 1] 4 day exhibit at new digital artworks festival
Pixilerations v.8, Granoff Center, Brown University, Providence, RI

2011

Social Structure [Construction no. 1]
6 day exhibit, Foster Gallery, LSU, Baton Rouge, LA

THEATRE/FILM MUSIC AND SOUND

- 2014 **Origins** 40 minute electronic Composition for LSU's Movement Theatre Department
New Wave Film Score for LSU's French Film Studies Documentary
- 2013 Commercial Foley and Audio Editing for **Poon Films** (<http://vimeo.com/poonfilms>)
Sound and Foley for LSU Films **Night Herons**
- 2011 Arrangement for Musical **A Funny Thing Happened on the Way to the Forum**, Bonnabel High School, New Orleans
- 2010 Sound Design and Incidental Music for **An Evening of Chekhov**, LSU Theatre
Sound Design and Incidental Music for **The Importance of Being Earnest**, LSU Theatre
Sound Design and Incidental Music for **An Evening of Chekhov**, LSU Theatre
- 2009 Music Director and Arranger for Musical **Promenade**, LSU Theatre
- 2008 Sound Design and Incidental Music for **OutWorks**, LSU Theatre

HONORS, AWARDS, and GRANTS

- 2012-2013 Dissertation Year Fellowship, LSU
2008-2012 Graduate School Enhancement Award - LSU
2012 LSU Digital Media Fest 1st place
2012 Kickstarter Campaign - \$3,300 - Performance funding for European Premiere (ITEC: Linz, Austria)
2008-2011 School of Music Assistantship: Stephen David Beck
2005-2007 School of Music Assistantship: Dinos Constantinides
2007-2008 School of Music Assistantship: Recording Studio
- 2013 Haymon Student Travel Grants: N-SEME2013, Philadelphia
2012 Haymon Student Travel Grants: International Tuba Euphonium Conference, Austria 2012
2011 Haymon Student Travel Grants: SEAMUS 2011
2010 Haymon Student Travel Grants: ICMC 2011
International Society of Improvised Music 2011

PRESS HONORS

- 2012 225 Magazine: Persons to Watch in 2012

PROFESSIONAL AFFILIATIONS

- Society of Composers, International (SCI)
College Music Society (CMS)
International Computer Music Association (ICMA)
American Composers Forum
The American Society of Composers, Authors, and Publishers (ASCAP)
Society of Electroacoustic-Music in the United States (SEAMUS)
National Association of Composers/USA (NACUSA)
President of Mid-South Chapter 2007-2008;
Secretary/Treasurer of Mid-South Chapter 2010-2011
International Computer Music Association
Co-founder, President(2012) Vice President(2011) of Sonic Art Collective at Louisiana State University

PROFICIENCY IN SOFTWARE

Finale, Max/MSP, Chuck, Logic, Kyma, Reason, Adobe Illustrator, Photoshop, Apple Final Cut Pro, Apple iMovie

COLLABORATIONS

Jesse Allison (Louisiana State University), Michael Straus (Other Minds, SF),
Jeff Albert (Loyola University), J Corey Knoll (LSU), William Conlin (LSU)
Andy Larson (LSU), Tom LaPann (LSU), Sarah Jones (LSU), Baton Rouge Walls Organization,
Baton Rouge Gallery, Baton Rouge Blues Festival, Elevator Projects (LSU)

MEDIA EXPOSURE

Carline, Zach: Baton Rouge community gathers for "ideas worth spreading", March 10, 2013
(http://www.lsureveille.com/news/article_4de7024e-89f3-11e2-a4be-0019bb30f31a.html)

Carline, Zach: University Students to present at TEDxLSU, Feb, 2013
(http://www.lsureveille.com/news/article_e22eb9a8-8212-11e2-9541-0019bb30f31a.html#user-comment-area)

Leger, Benjamin: Sound Waves of the Future, Oct 21, 2011
(<http://www.225batonrouge.com/article/20121031/225BATONROUGE01/310259983>)

Laurendine, Lacie: SPACED OUT - NEW FOSTER GALLERY ART SHOW BLURS THE LINES BETWEEN AUDIENCE AND EXHIBIT
(<http://digbatonrouge.com/article/spaced-out-5724/>)

Krantz, Austin: Foster Gallery to host three-part interactive exhibit, Sept, 11, 2012
(http://www.lsureveille.com/entertainment/article_835551f6-f858-11e1-8fad-0019bb30f31a.html)

Stafford, Jessi: Kicking It
(<http://www.225batonrouge.com/article/20120731/225BATONROUGE01/307309978>)

Roedel, Jeff: 2012 People to Watch, Dec. 31, 2011
(<http://www.225batonrouge.com/article/20111231/225BATONROUGE01/301019932/0/SEARCH#ixzz2BW4GmKyq>)

Stokes, Samuel: BEYOND DUB - Composers at LSU are taking electronic music and composition to whole new places
(<http://digbatonrouge.com/article/beyond-dub-304/>)

LSU: Eye on a Tiger
(<http://www.lsu.edu/departments/gold/2013/eyeontiger.shtml>)

OTHER ACTIVITIES

2013-pres. Louisiana State University Women's Ultimate Team Coach
2012-2013 Baton Rouge Youth Coalition (BRYC) Mentor
2009-2012 Louisiana State University Men's Ultimate Team Coach

REFERENCES

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James Paul Sain

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Griffin M. Campbell

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