

NICK HWANG

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Curriculum Vitae

EDUCATION

PhD, Music Composition, Experimental Music & Digital Media • In Progress, ABD, Dissertation Fellowship: 'An examination of concertos written for electronic instruments & AEMI: An Actuated Embedded Musical Instrument.' • Louisiana State University – Teaching Assistant to Stephen David Beck, Jesse Allison

MM, Music Composition • 2008 • Louisiana State University – Graduate Assistant to Dinos Constantinides

BA, Music Composition and Theory • 2005 • University of Florida – James Paul Sain, Paul Richards, Paul Koonce, Paul Basler

Supplemental Studies

Master Classes John Corigliano, Mark Applebaum, John Mackey, Dan Welcher, Daniel Crozier
Workshops *New Music Controllers* 2011, Stanford University, Edgar Berdahl

TEACHING EXPERIENCE

UNIVERSITY

- 2009-2012 Instructor of Record
MUS3745: Introduction to Computer Music, Louisiana State University
• Designed and taught course covering history of electroacoustic music, studio and recording techniques, electroacoustic composition and repertoire, introduction to DAWs
- 2009-2011 Teaching Assistant
MUS4745: Max/MSP, Louisiana State University
- 2015 Programming Music - Workshop on Programming for Music, WebAudio, Gibber, and Tone.js

HIGH-SCHOOL / PRIVATE

- 2013-2014 Digital Media Instructor, Math, Science, and Arts Academy, Plaquemine, LA
• Instructed digital music creation and video production
• Instructed theatre lighting and sound
- 2013-2014 Music Composition Instructor and Department Head, Blue Lake Fine Arts Camp, Twin Lake, MI
• Instructed students in music composition and theory
• Mentored students in writing chamber works performed at camp
- 2008-pres. Private composition instructor

WORK EXPERIENCE

- 2014-2015 Graduate Assistant - LSU Libraries Media and Communications
• Graphic Design, CSS, Social Media
- 2012 Conference Organizer - Electric LaTeX
• Coordinated three-day Electroacoustic conference involving seven universities
- 2008-2013 Graduate Assistant Research - Center for Computing and Technology and Music and Dramatic Arts
• Programmer for ICAST, Multi-Channel Speaker Array Diffusion System (MaxMSP, Chuck)
• Assisted establishment of the Laptop Orchestra of Louisiana
• Developed tools for networked performance with Laptop Ensemble
• Maintained Audio labs and Fabrication Lab (MILL)
• Organization of music festival (Electric Latex) and concerts (with arrangements up to our 28-channel speaker system)
- 2007-pres. Louisiana Sinfonietta Webmaster and Administrative Assistant (www.LouisianaSinfonietta.org)
- 2007-2008 LSU Recording Studio
• Recorded School of Music Recitals
- 2005-2008 Graduate Assistant to Dinos Constantinides
• Organize Composition Studio Concerts
• Moderate Composers Forum

RECENT CONFERENCES / FESTIVALS / CREATIVE ACTIVITIES

SELECT PERFORMANCES

Sunset (Flute, Bb Clarinet, and Piano, 2014)

2014 - Versipel New Music Collective concert series, New Orleans, LA

Origin (40-minute Electroacoustic soundtrack for Movement Theatre Dance work, 2014)

2014 - Edinburgh Festival Fringe, Edinburgh, Scotland (Five performances)

2014 - Shaver Theatre, Baton Rouge, LA (Three Performances)

Dracones Nursery (Alto Saxophone and Interactive Electroacoustics, 2013, Commissioned by Taylor Barbay)

2014 - National Student Electronic Music Event, Georgia Southern University, Statesboro, GA

2013 - North American Saxophone Alliance - Orlando Conference, Univ. Central Florida, FL

Fishing for Jörmungandr (Two tubas and two GUA performers, 2012, Commissioned by Andy Larson)

2013 - National Student Electronic Music Event, Temple Univ., Philadelphia, PA

2013 - South Central Regional Tuba and Euphonium Conference, LSU, Baton Rouge, LA

2012 - International Tuba Euphonium Conference, Linz, Austria

Clariphon (solo clarinet, 2012, commissioned by Arianna Tieghi)

2012 - International Arts Educators Forum, Citta di Castello, Italy

Pluck (Solo Cello and Laptop Orchestra with wii-motes)

2012 - Society for Laptop Ensembles and Orchestra symposium, Baton Rouge, Louisiana

Wait and Pop Reference (fixed media)

2012 - Prospectives International Digital Art Festival, Fleischmann Planetarium, University of Reno, Nevada

Social Structure [Construction no. 1] - (Constructed Speaker Cubes, Video Tracking, Projections)

2011 - Pixilerations v.8, Brown University, Providence, RI

Wait (fixed media)

2011 - Electroacoustic Barn Dance, Mary Washington University, Fredericksburg, VA

GUA

2011 - Society for Electro-Acoustic Music in the US National Conference, University of Miami, Miami, FL

Allie's Back Porch (fixed media)

2010 - International Computer Music Conference, New York University - Stony Brook, New York, NY

GUA, Improvisations

2010 - International Society of Improvised Music, University of Michigan, Ann Arbor, MI

PAPERS / PRESENTATIONS

2013

Music Technology Session, panel

Fulbright Science & Technology Conference, New Orleans, LA. with Tae Hong Park, Jeff Albert

Musical interactions with GUA, presentation

South Central Regional Tuba and Euphonium Conference, LSU, Baton Rouge, LA

2012

Technical presentation on underlying technologies developed: GUA, presentation

International Tuba Euphonium Conference, Linz, Austria

Music by Design, TEDxLSU

Louisiana State University, Baton Rouge, LA

<http://www.tedxlsu.com>; <http://www.youtube.com/watch?v=esIMFVAhbYI>

GUA: Development of a instrument, paper
National Student Electronic Music Event, Temple University, Philadelphia, PA

2012

Social Structure and other interactive works, presentation
International Society of Electronic Art (ISEA), Albuquerque, NM

What the What: A composer perspective works for Laptop Orchestra, presentation
Society for Laptop Ensembles and Orchestras, Louisiana State University, Baton Rouge, LA

Performance and Control Nomenclature for Laptop Orchestra Works, poster presentation
Society for Laptop Ensembles and Orchestras, Louisiana State University, Baton Rouge, LA

2011

GUA: A New Digital Instrument, paper
Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA

EXHIBITIONS / INSTALLATIONS

2015

Road Impressions from *I On the Road Connecting Us* show
Interactive Collaboration with Sheryl Southwick

Immersive Sound Installation for Emerge Center of Baton Rouge

Traces: Venice
Sonic Installation collaboration with Sandra Russel Clark
LSU Museum of Art

Spatialized sonic walk for **Baton Rouge Gallery Surreal Salon Soiree**

2014

Soft Impressions interactive installation at Prospect3+BR Arts Biennial (Baton Rouge)

Transportal Cross-campus interactive musical installation at LSU

Spatialized sonic walk for **Baton Rouge Gallery Surreal Salon Soiree**

2013

Entwined A pair of interactive sculptures **Uncommon Thread: Wearable Art Show**

Exquisite Corpse Interactive video installation at the **Baton Rouge Gallery Surreal Salon Soiree**
Foster Gallery, Louisiana State University, Baton Rouge, Louisiana

Papyrus interactive sonic installation for the **Baton Rouge Blues Festival**
Downtown Baton Rouge, Louisiana

2012

Coelocyte, Panta Rhei, and Panoply (three installations) in SPACES: an interactive art show, Baton Rouge

Oosphere interactive installation at Fluxswitch art show, Downtown Baton Rouge, Louisiana

Dough-drop, A Sight for Sore Eyes art show, Downtown Baton Rouge, Louisiana
a sonic installation (interactive programming and sensor hardware)

Social Structure [Construction no. 1]
SEAMUS2012, Lawrence University, Appleton, Wisconsin

Social Structure [Construction no. 1]

New Instruments of Musical Expression, University of Michigan, Ann Arbor, Michigan

2011

Social Structure [Construction no. 1] 4 day exhibit at new digital artworks festival
Pixilerations v.8, Granoff Center, Brown University. Providence, RI

Social Structure [Construction no. 1]

6 day exhibit, Foster Gallery, LSU, Baton Rouge, LA

THEATRE / FILM MUSIC / SOUND DESIGN

- 2015 Sound Design and Engineering for **RED** by John Logan with Bridge Nouveau Theatre Company
- 2014 **Origin** 40 minute electronic Composition for LSU's Movement Theatre Department
New Wave Film Score for LSU's French Film Studies Documentary
- 2013 Commercial Foley and Audio Editing for **Poon Films** (<http://vimeo.com/poonfilms>)
Sound and Foley for LSU Films **Night Herons**
- 2011 Arrangement for **A Funny Thing Happened on the Way to the Forum**, Bonnabel High School, New Orleans, LA
- 2010 Sound Design and Incidental Music for **An Evening of Chekhov**, LSU Theatre
Sound Design and Incidental Music for **The Importance of Being Earnest**, LSU Theatre
- 2009 Music Director and Arranger for Musical **Promenade**, LSU Theatre
- 2008 Sound Design and Incidental Music for **OutWorks**, LSU Theatre

HONORS, AWARDS, and GRANTS

- 2014-2015 LSU Libraries Media and Communications Assistantship: Sigrid Kelsey
- 2012-2013 Dissertation Year Fellowship, LSU
- 2008-2012 Graduate School Enhancement Award - LSU
- 2012 LSU Digital Media Fest 1st place
- 2012 Kickstarter Campaign - \$3,300 - Performance funding for European Premiere (ITEC: Linz, Austria)
- 2008-2011 School of Music Assistantship: Stephen David Beck
- 2005-2007 School of Music Assistantship: Dinos Constantinides
- 2007-2008 School of Music Assistantship: Recording Studio

- 2014 \$3500 - LSU EnOvation Grant - creation of **Transportal** interactive installation
\$700 - Travel Funding for Edinburgh Fringe - Online Crowdfunding
\$250 - Haymon Student Travel Grants: N-SEME2014, Statesboro
- 2013 \$350 - Haymon Student Travel Grants: N-SEME2013, Philadelphia
- 2012 \$300 - Haymon Student Travel Grants: International Tuba Euphonium Conference, Austria 2012
- 2011 \$350 - Haymon Student Travel Grants: SEAMUS 2011
- 2010 \$300 - Haymon Student Travel Grants: ICMC 2011
\$300 - International Society of Improvised Music 2011

PRESS HONORS

- 2011 225 Magazine: Persons to Watch in 2012

PROFESSIONAL AFFILIATIONS

- Society of Composers, International (SCI)
- College Music Society (CMS)
- International Computer Music Association (ICMA)
- American Composers Forum
- The American Society of Composers, Authors, and Publishers (ASCAP)
- Society of Electroacoustic-Music in the United States (SEAMUS)
- National Association of Composers/USA (NACUSA)
 - President of Mid-South Chapter 2007-2008;
 - Secretary/Treasurer of Mid-South Chapter 2010-2011
- International Computer Music Association (ICMA)

Music Teachers National Association (MTNA)
Sonic Art Collective, Co-founder, President (2012), Vice President (2011) at Louisiana State University

PROFICIENCY IN SOFTWARE / PROGRAMMING LANGUAGES

Finale, Max/MSP, Chuck, Logic, ProTools, Kyma, Arduino, Reason, Adobe Illustrator, Photoshop, Final Cut Pro, Processing, PureData, iMovie, QLab, HTML, CSS, JavaScript, Gibber, Tone.js, Java

Limited Proficiencies: Objective-C, Swift, Unity, C#, Mobile Applications (iOS),

COLLABORATIONS

Jesse Allison (LSU), Michael Straus (Other Minds, SF), Jeff Albert (Loyola University), J Corey Knoll (LSU), William Conlin (LSU), Andy Larson (LSU), Tom LaPann (LSU), Sarah Jones, Baton Rouge Walls Organization, Baton Rouge Gallery, Baton Rouge Blues Festival, Elevator Projects

MEDIA EXPOSURE

Holford, Meg: "See Red, the Color Black", July 14, 2015
(<http://culturecandy.org/blog/2015/07/14/seeing-red/>)

Carline, Zach: Baton Rouge community gathers for "ideas worth spreading", March 10, 2013
(http://www.lsureveille.com/news/article_4de7024e-89f3-11e2-a4be-0019bb30f31a.html)

Carline, Zach: University Students to present at TEDxLSU, Feb, 2013
(http://www.lsureveille.com/news/article_e22eb9a8-8212-11e2-9541-0019bb30f31a.html#user-comment-area)

Leger, Benjamin: Sound Waves of the Future, Oct 21, 2011
(<http://www.225batonrouge.com/article/20121031/225BATONROUGE01/310259983>)

Laurendine, Lacie: SPACED OUT - NEW FOSTER GALLERY ART SHOW BLURS THE LINES BETWEEN AUDIENCE AND EXHIBIT
(<http://digbatonrouge.com/article/spaced-out-5724/>)

Krantz, Austin: Foster Gallery to host three-part interactive exhibit, Sept, 11, 2012
(http://www.lsureveille.com/entertainment/article_835551f6-f858-11e1-8fad-0019bb30f31a.html)

Stafford, Jessi: Kicking It
(<http://www.225batonrouge.com/article/20120731/225BATONROUGE01/307309978>)

Roedel, Jeff: 2012 People to Watch, Dec. 31, 2011
(<http://www.225batonrouge.com/article/20111231/225BATONROUGE01/301019932/0/SEARCH#ixzz2BW4GmKyq>)

Stokes, Samuel: BEYOND DUB - Composers at LSU are taking electronic music and composition to whole new places
(<http://digbatonrouge.com/article/beyond-dub-304/>)

LSU: Eye on a Tiger
(<http://www.lsu.edu/departments/gold/2013/eyeontiger.shtml>)

OTHER ACTIVITIES

- 2014-pres. Elevator Projects Arts Organization Executive Board Member
- 2013-pres. Louisiana Sinfonietta Board Member
- 2013-pres. Louisiana State University Women's Ultimate Team Coach
- 2012-2013 Baton Rouge Youth Coalition (BRYC) Mentor
- 2009-2012 Louisiana State University Men's Ultimate Team Coach

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REFERENCES

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Dinos Constantinides

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Music Director of Louisiana Sinfonietta Louisiana State University
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Jesse Allison

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James Paul Sain

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